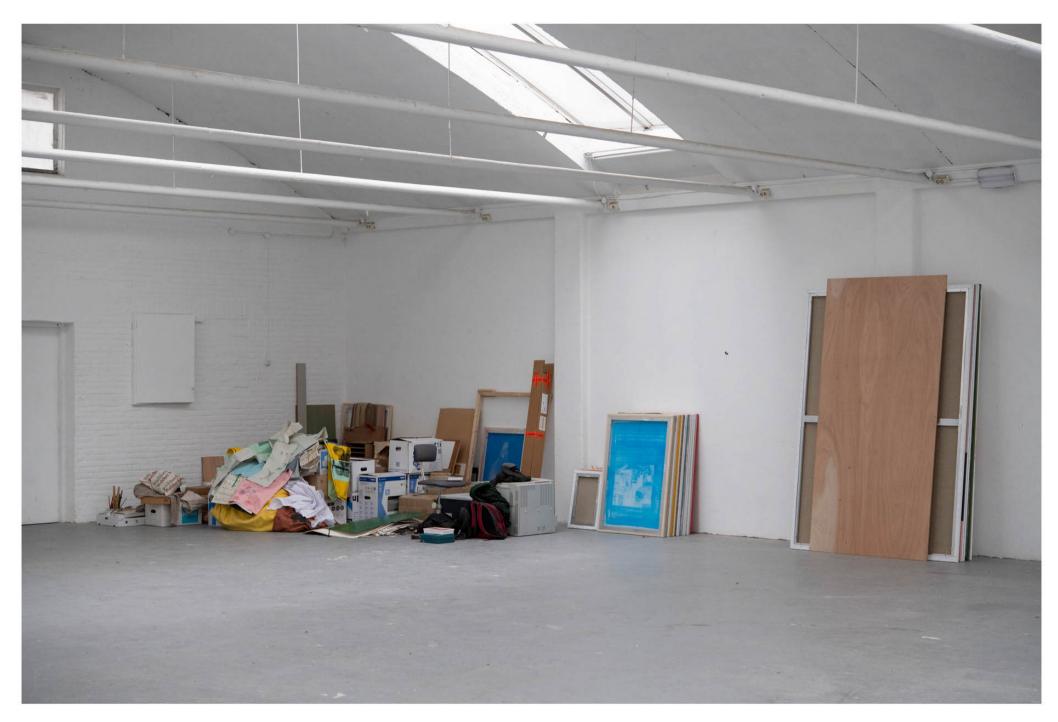
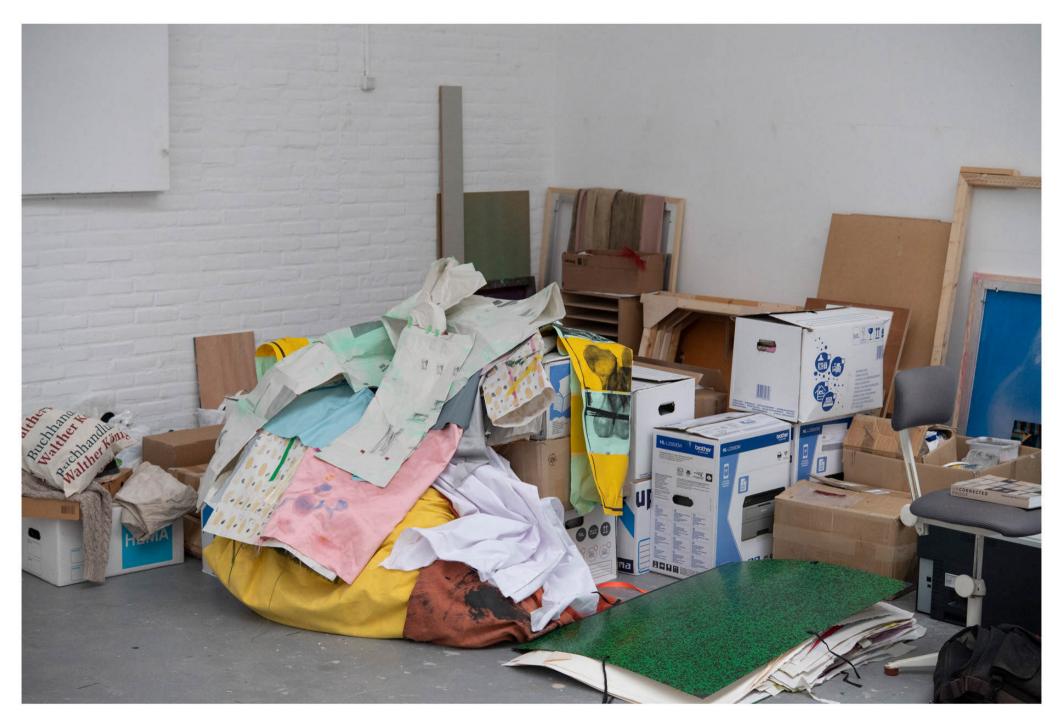


It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial

Studio #1
Bas van den Hurk & Jochem van Laarhoven and Bo Stokkermans



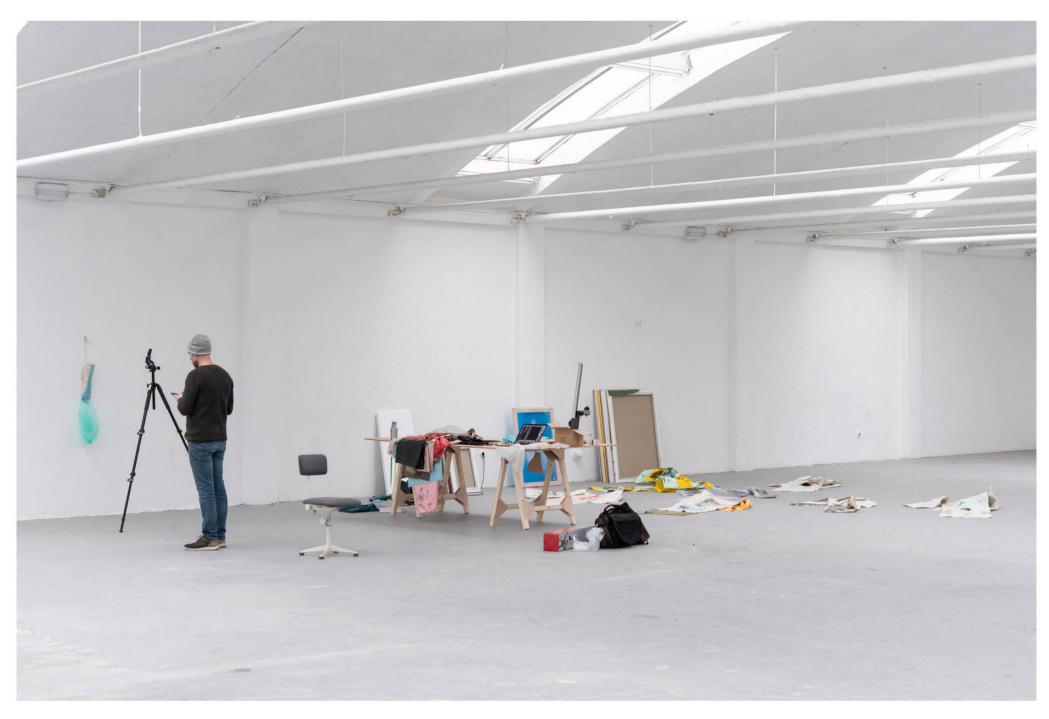
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 studio



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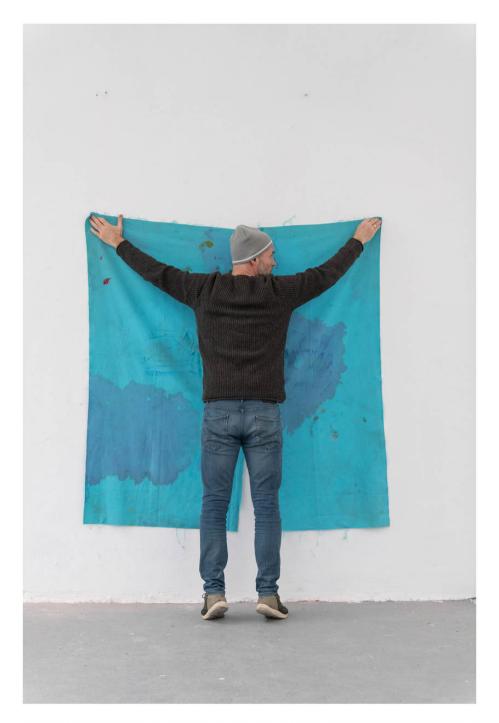
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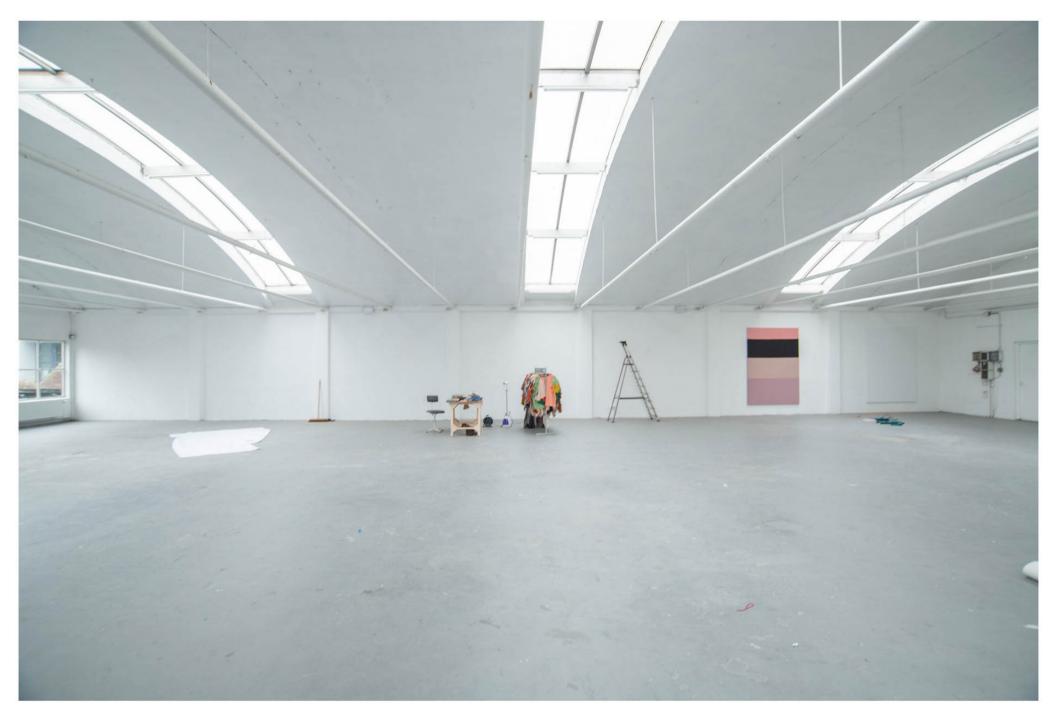
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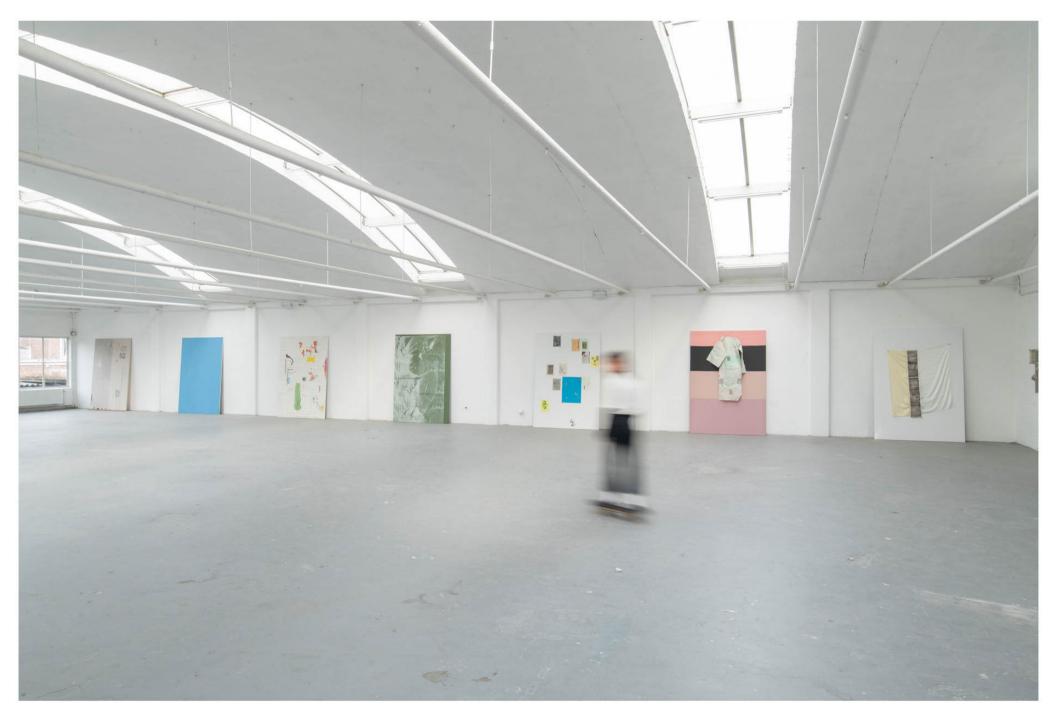
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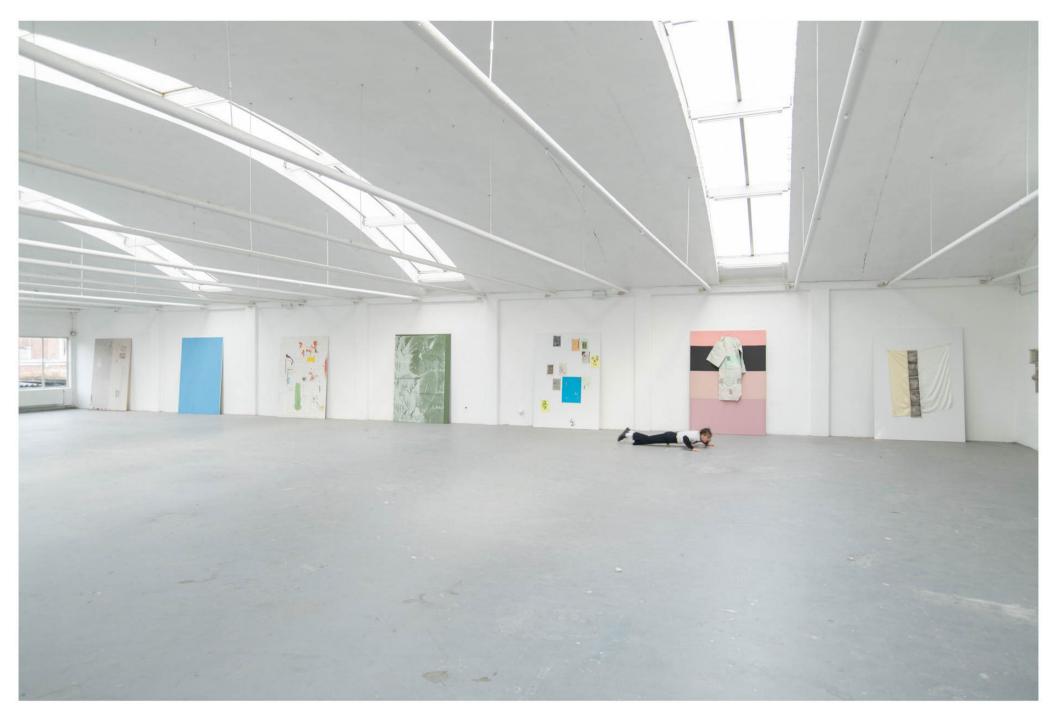
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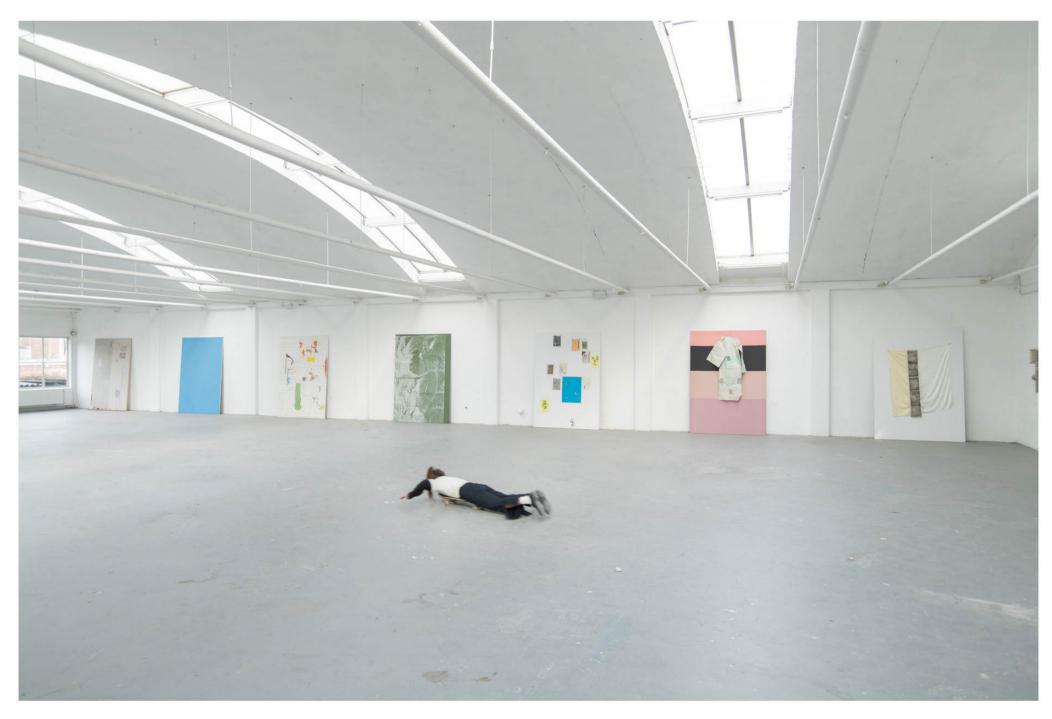
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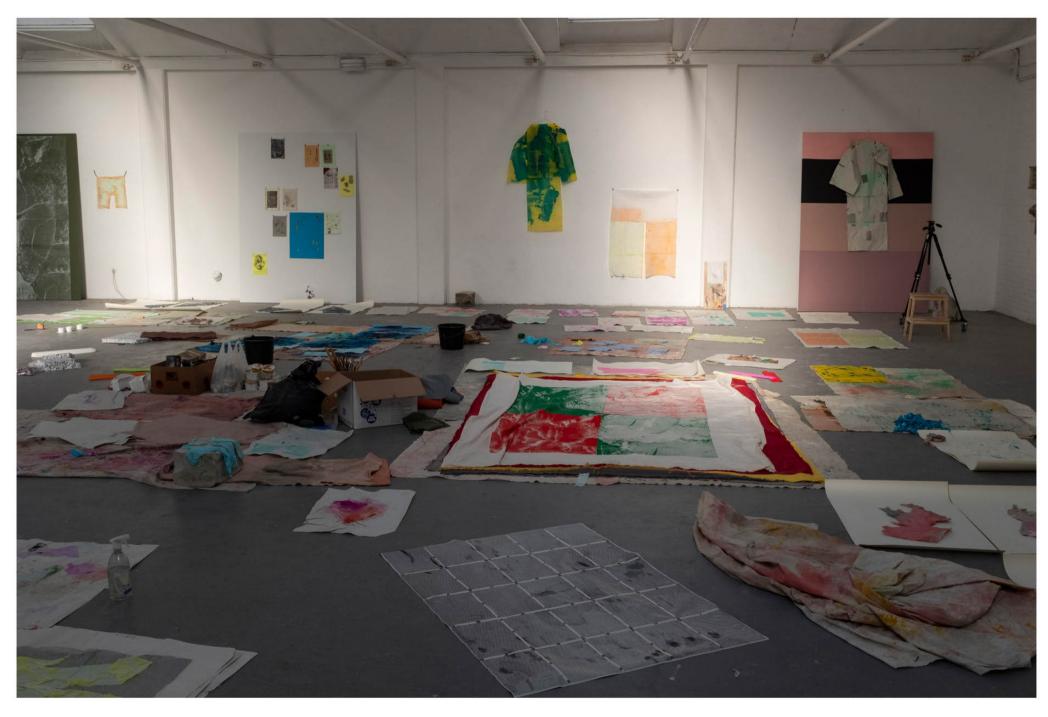
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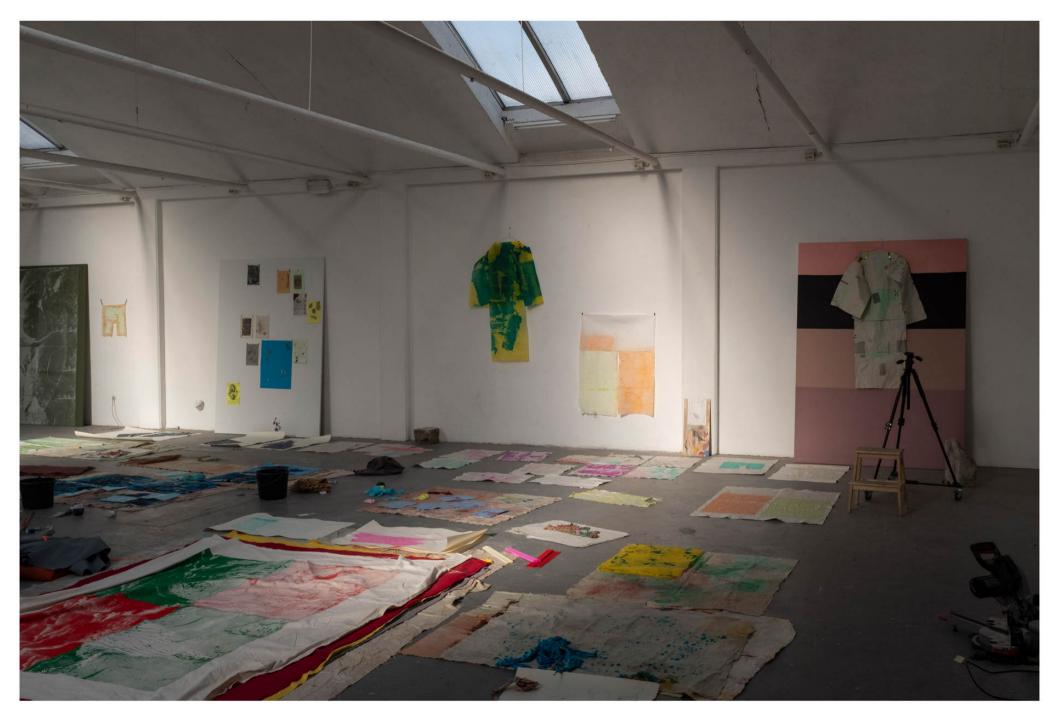
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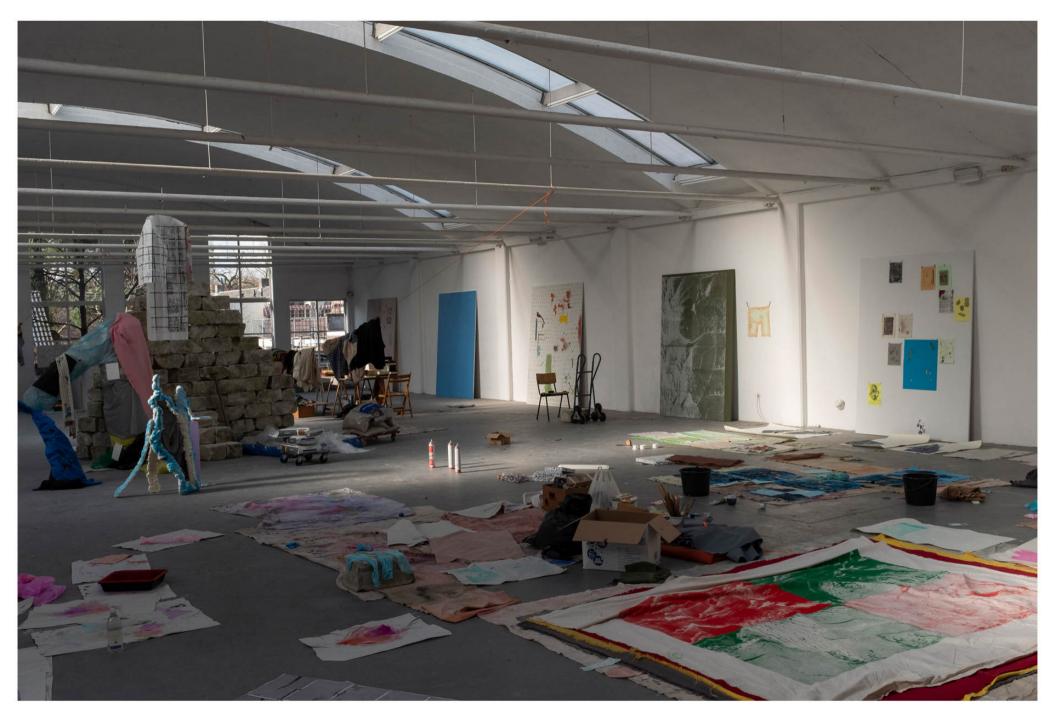
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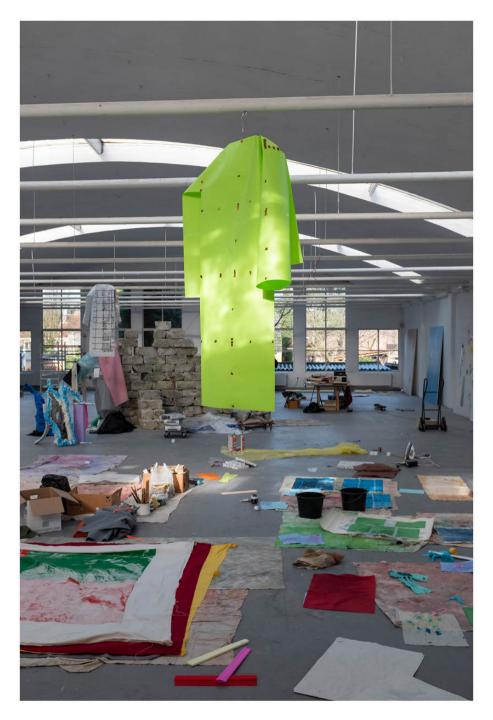
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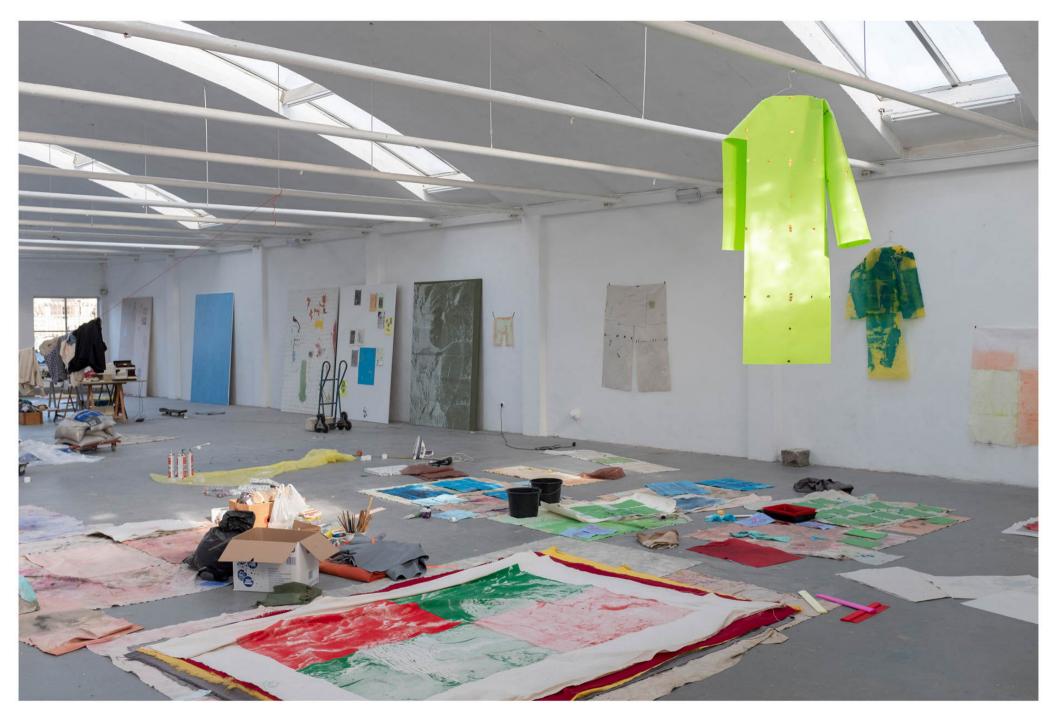
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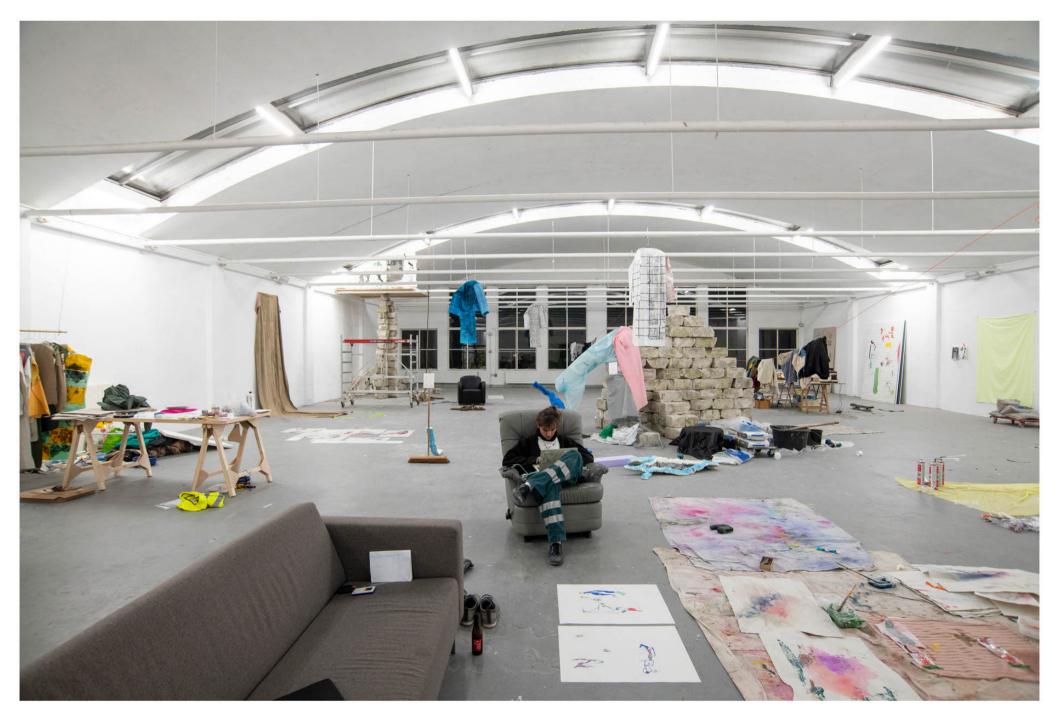
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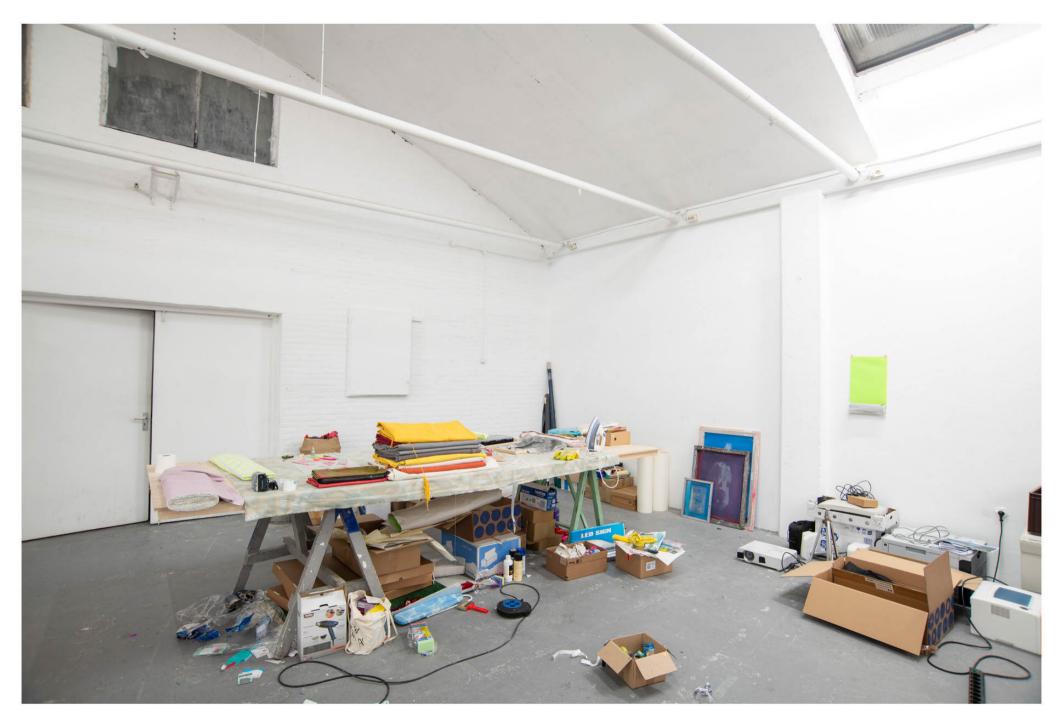
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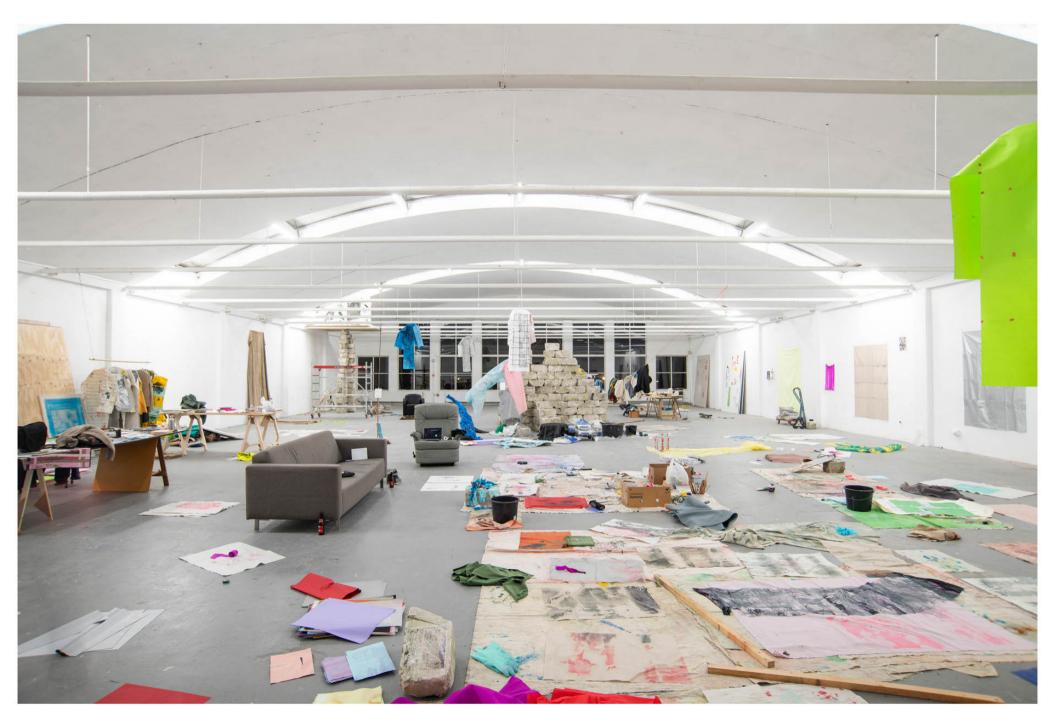
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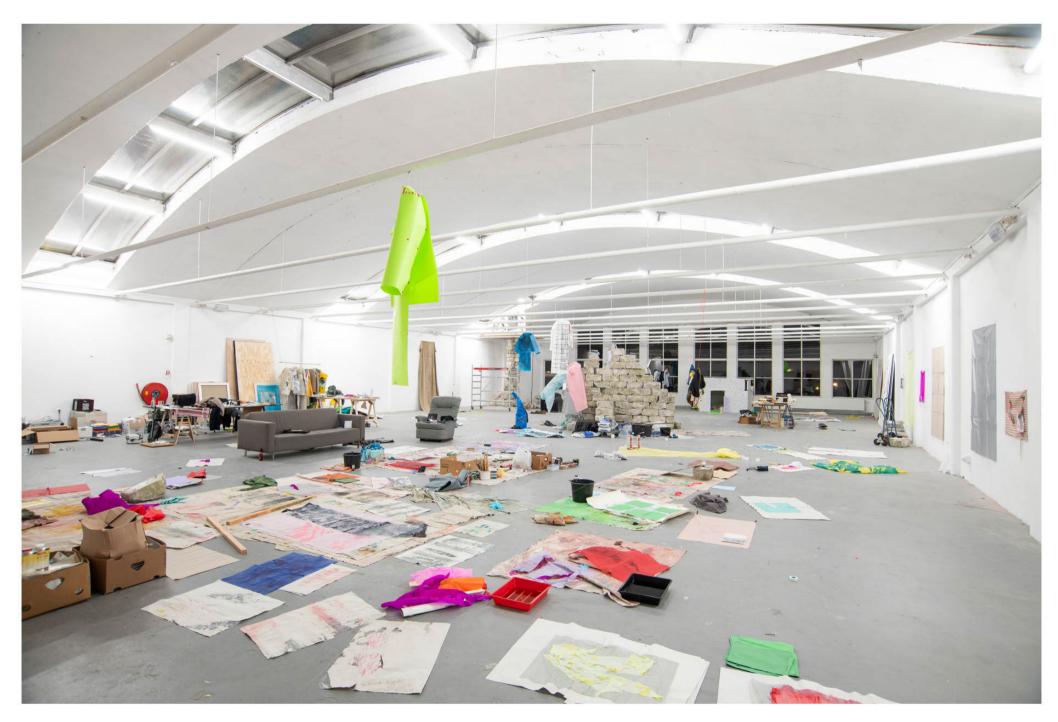
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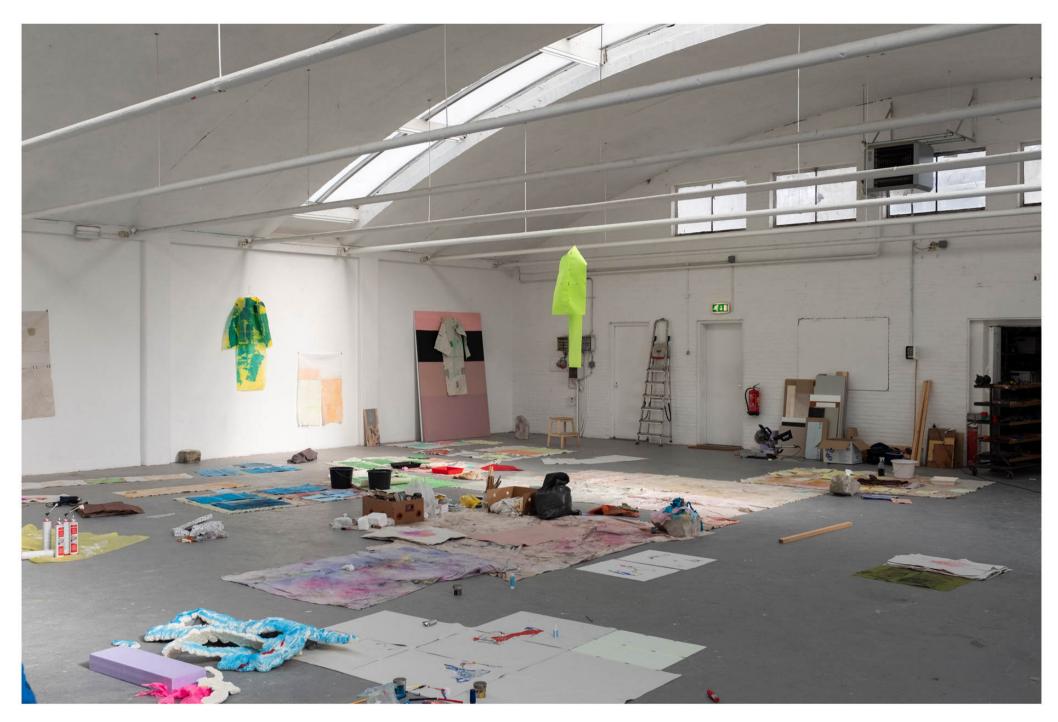
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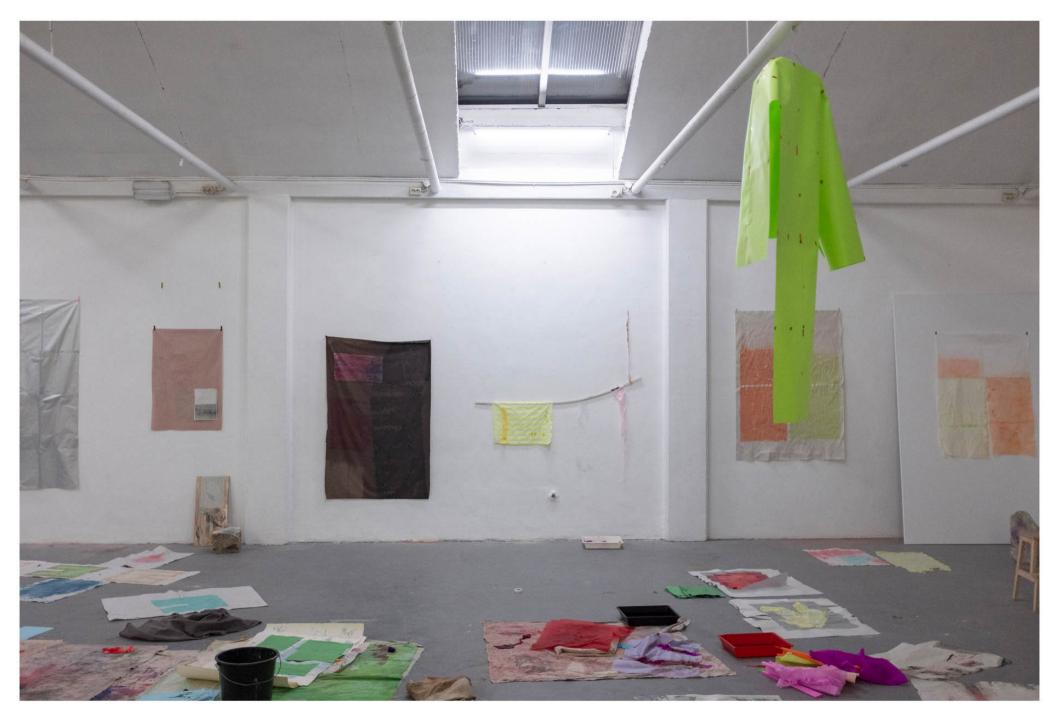
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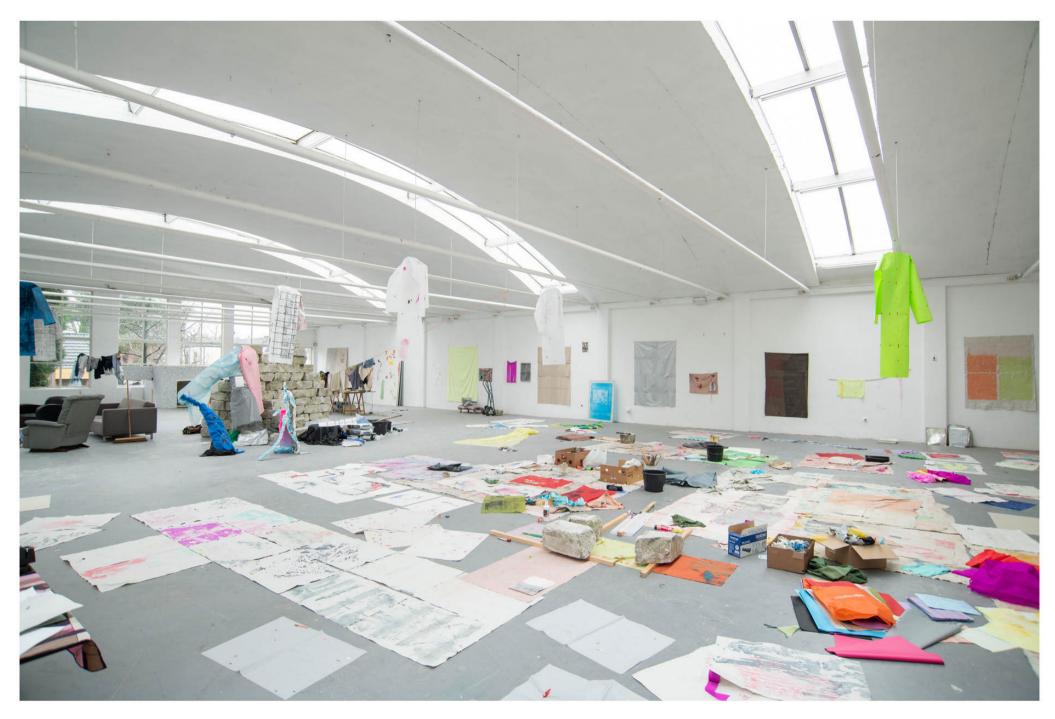
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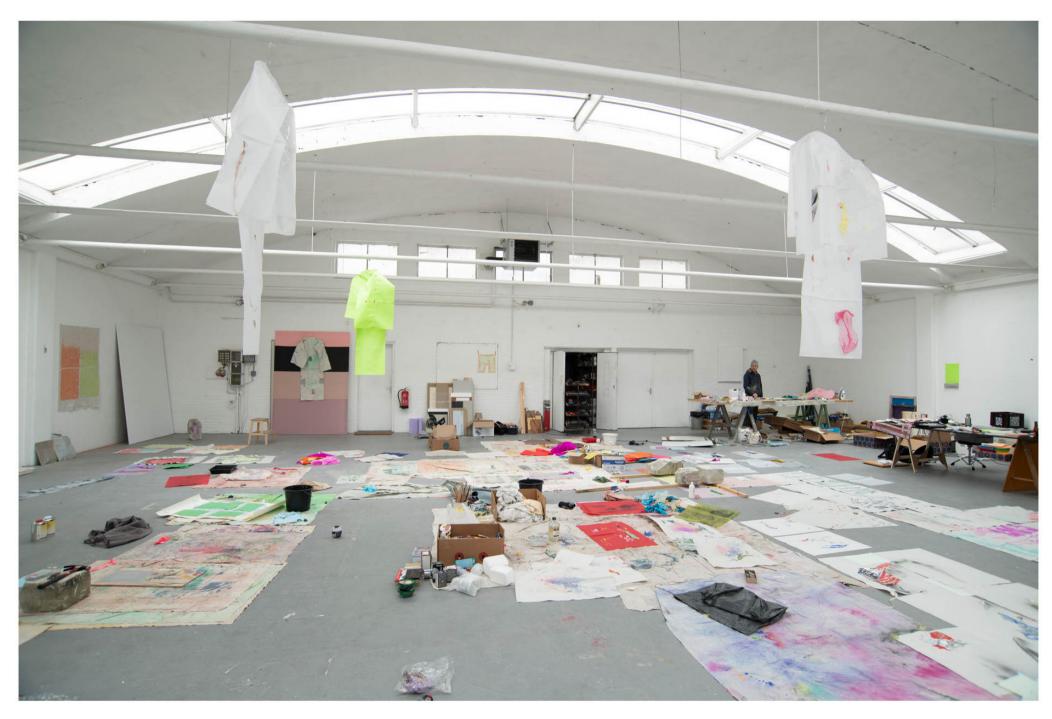
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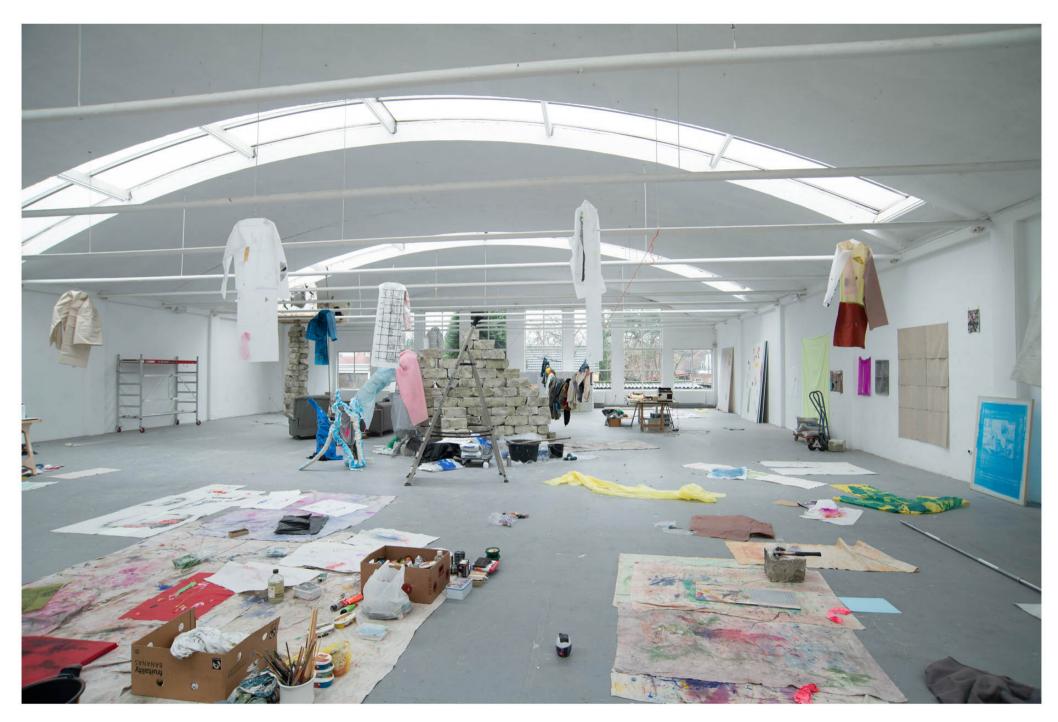
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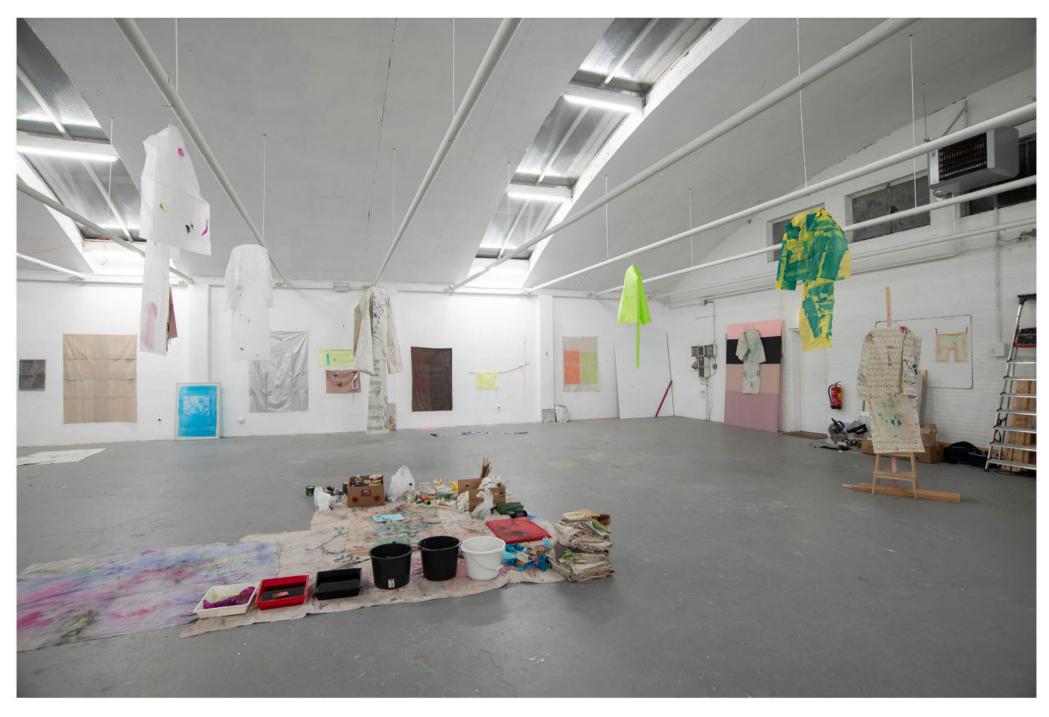
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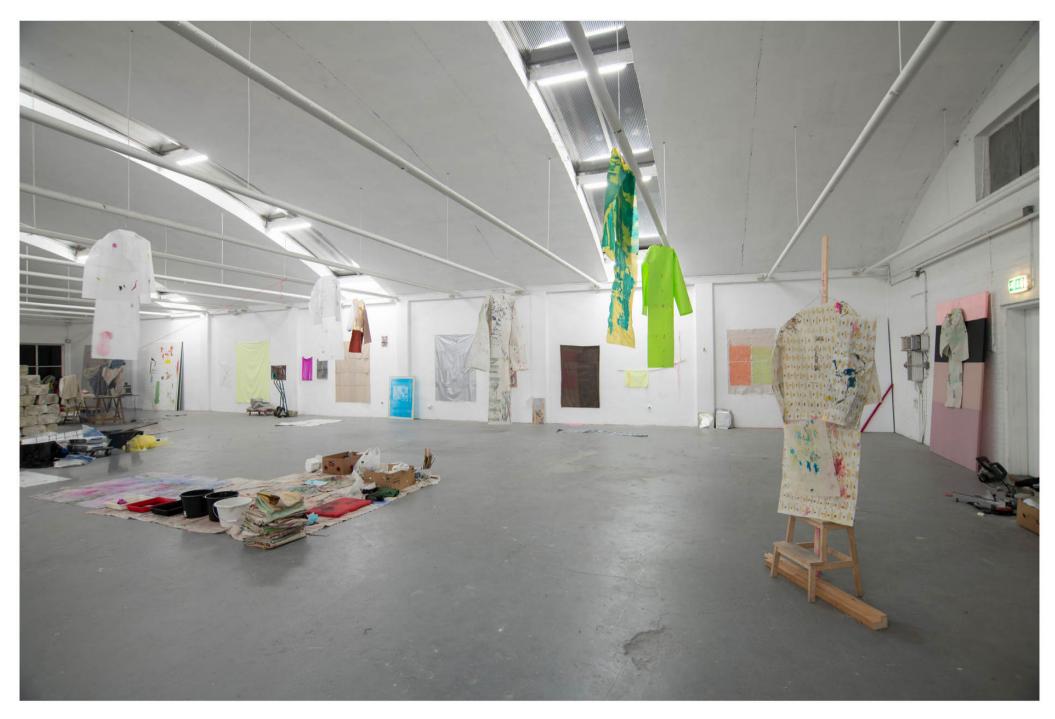
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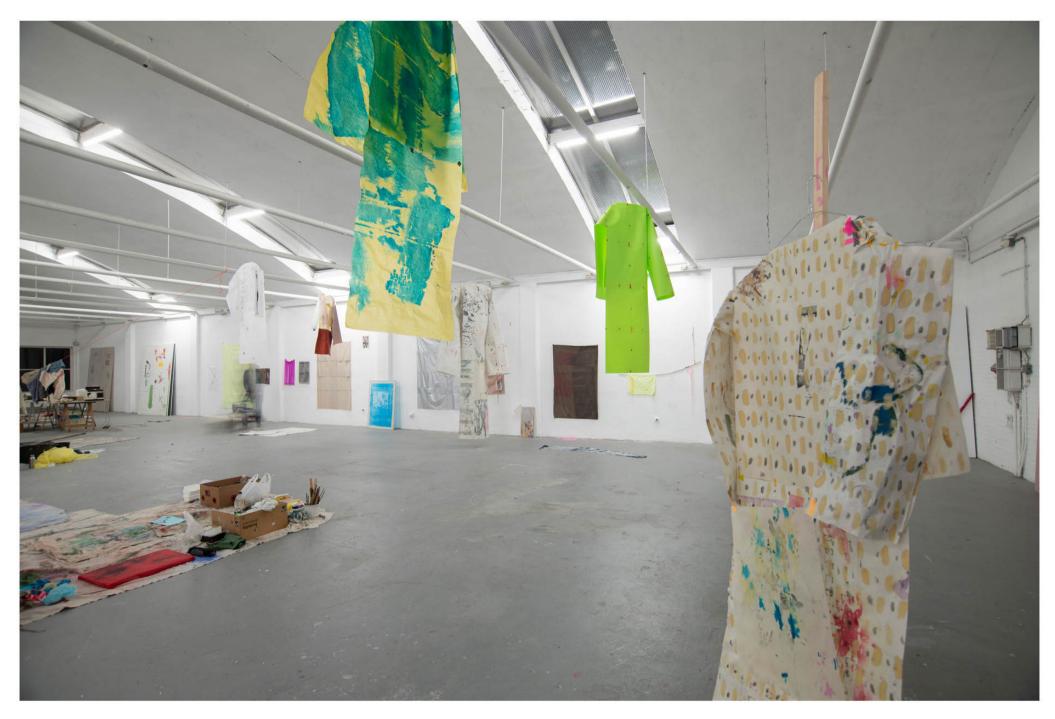
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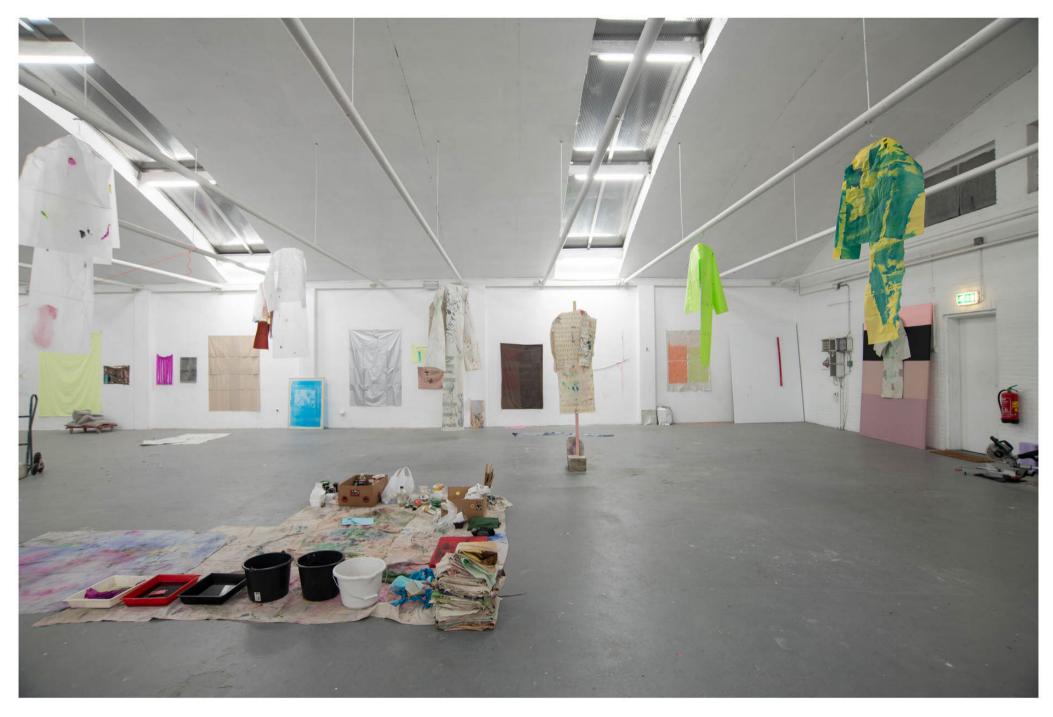
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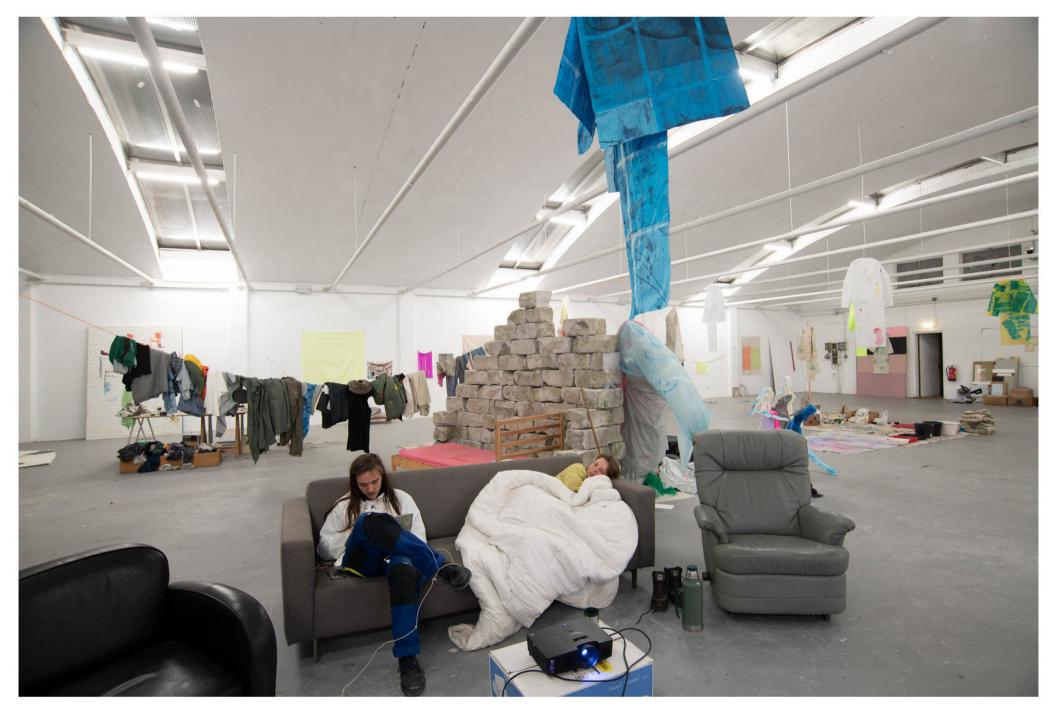
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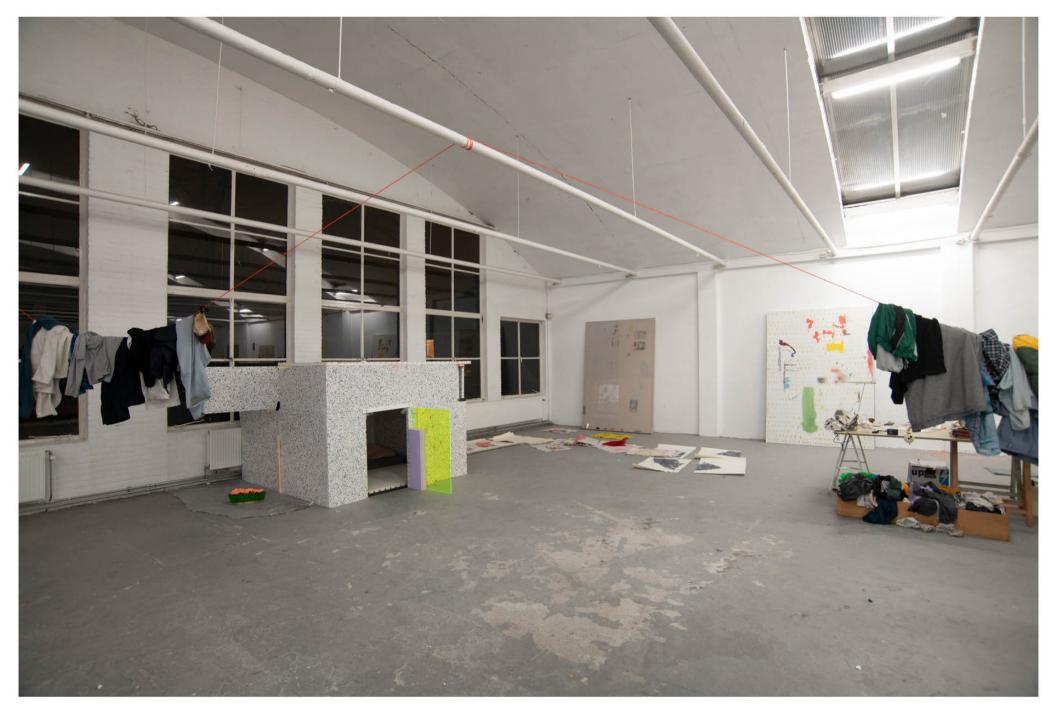
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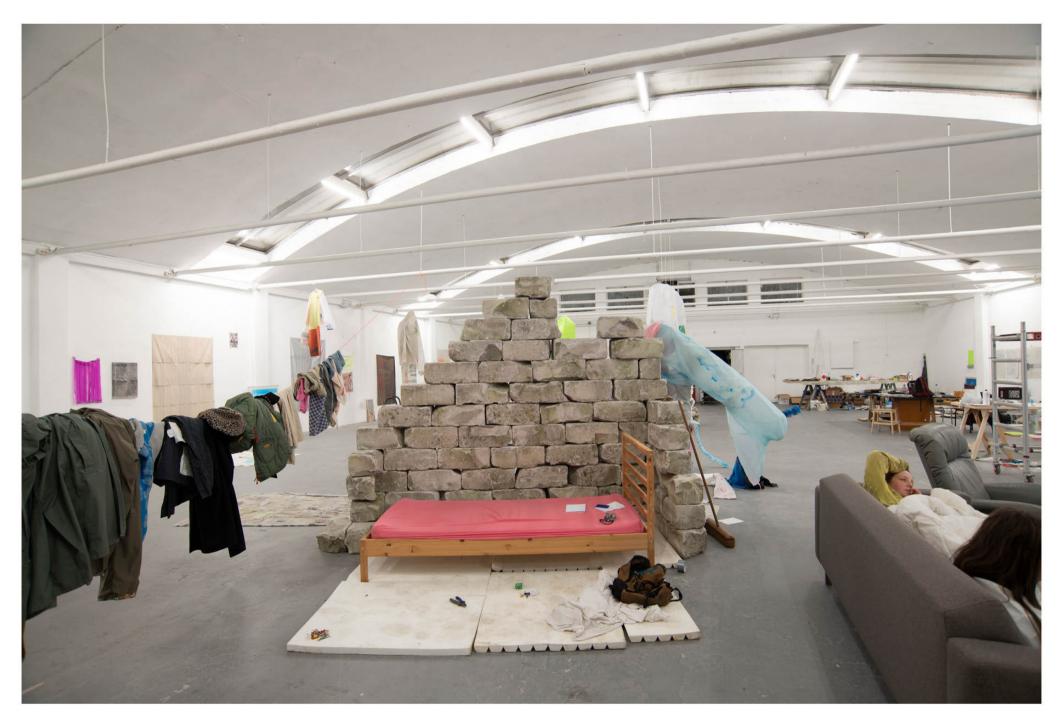
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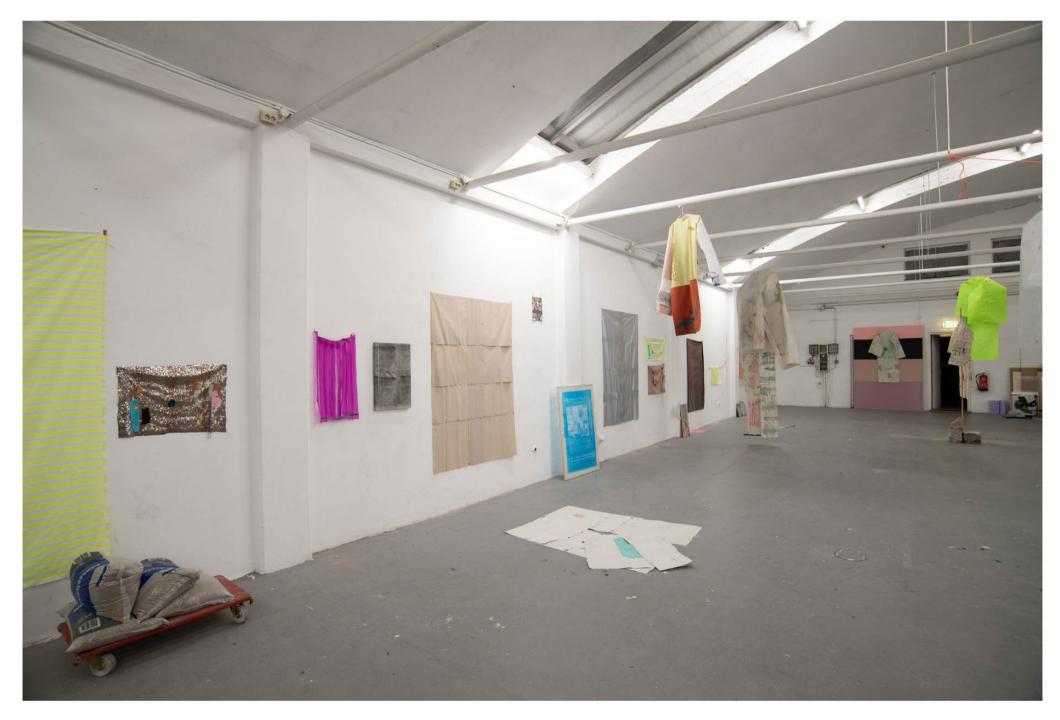
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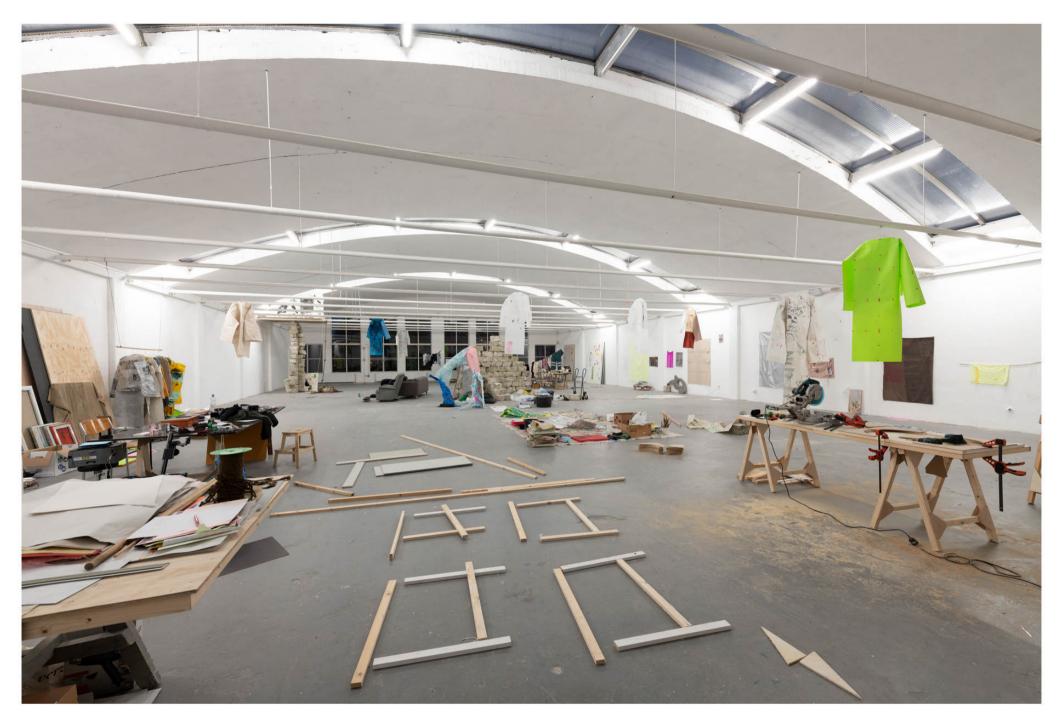
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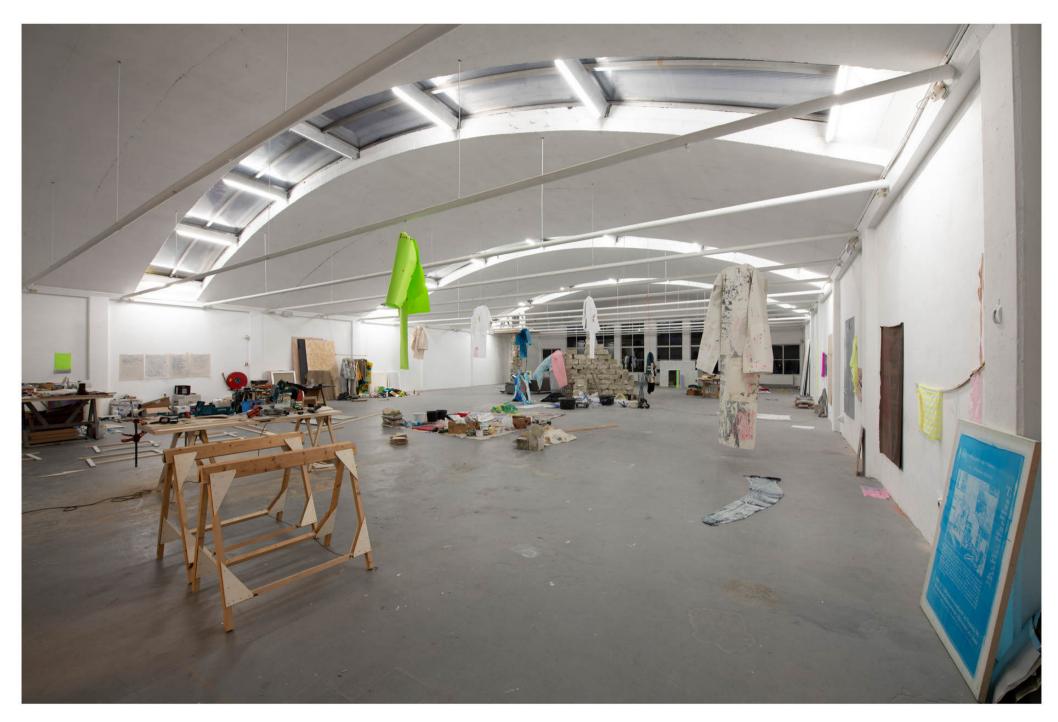
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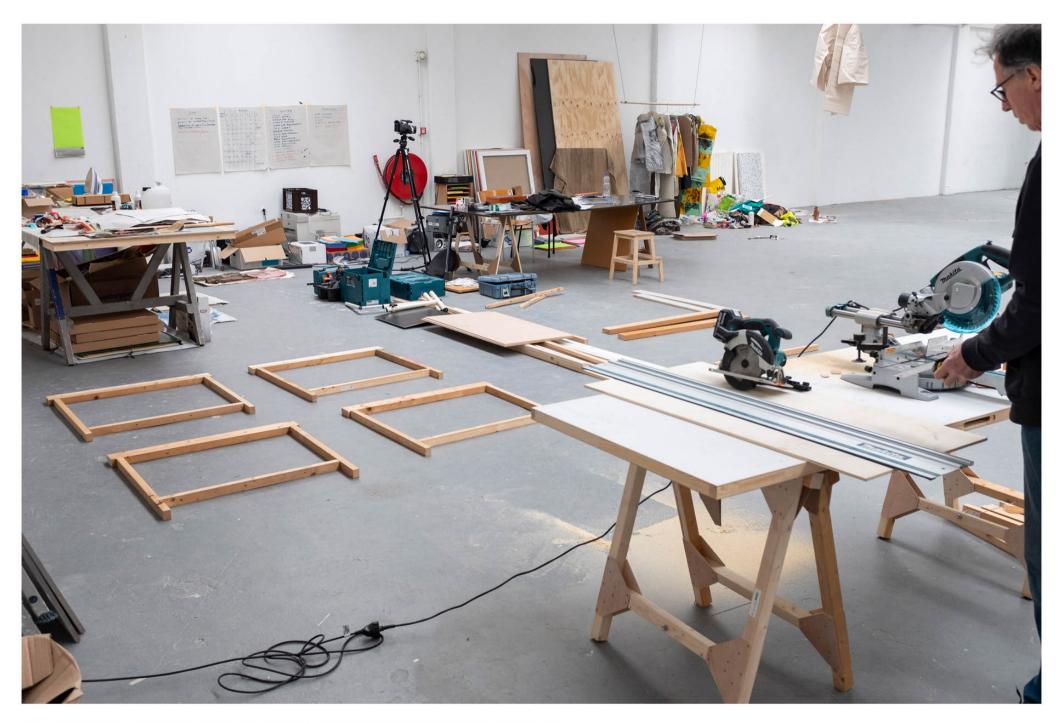
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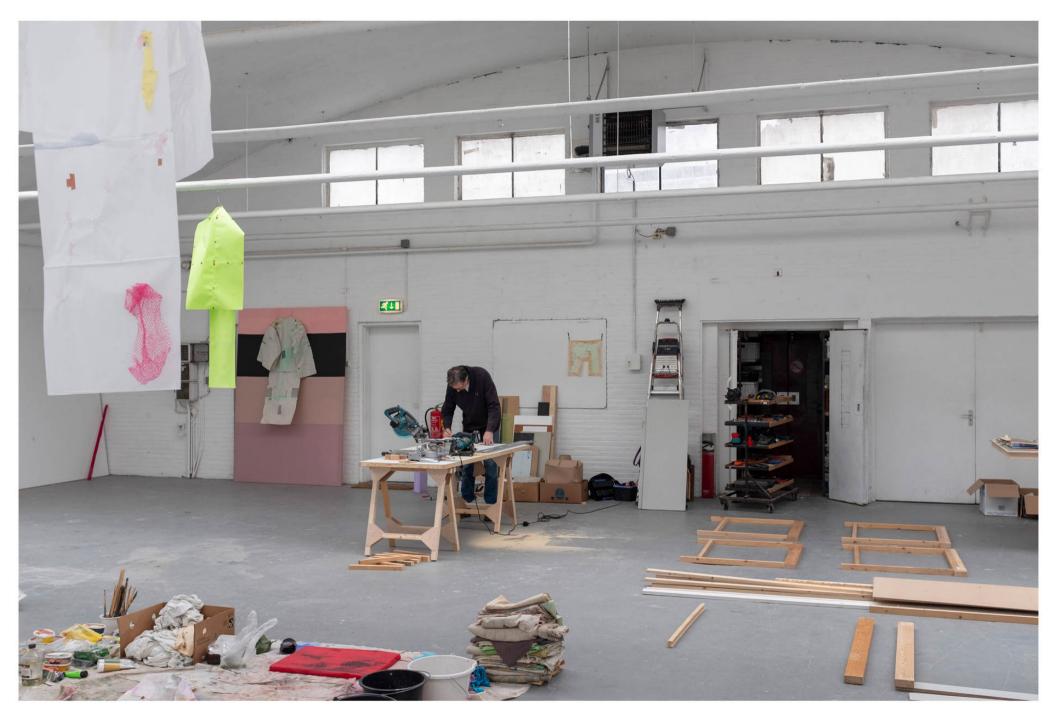
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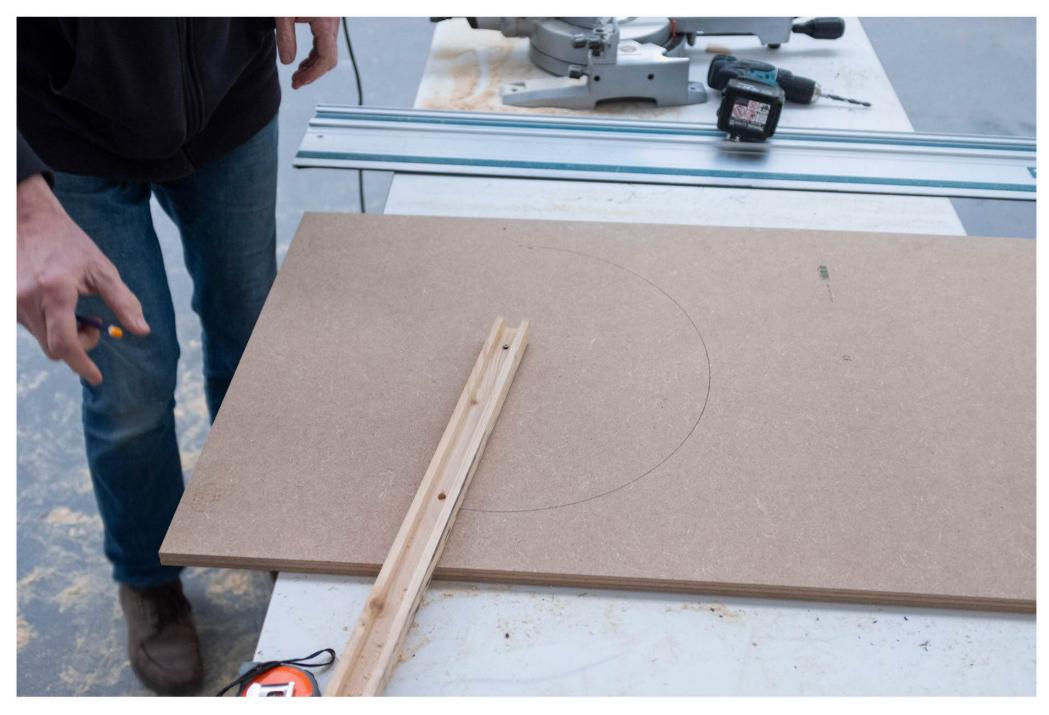
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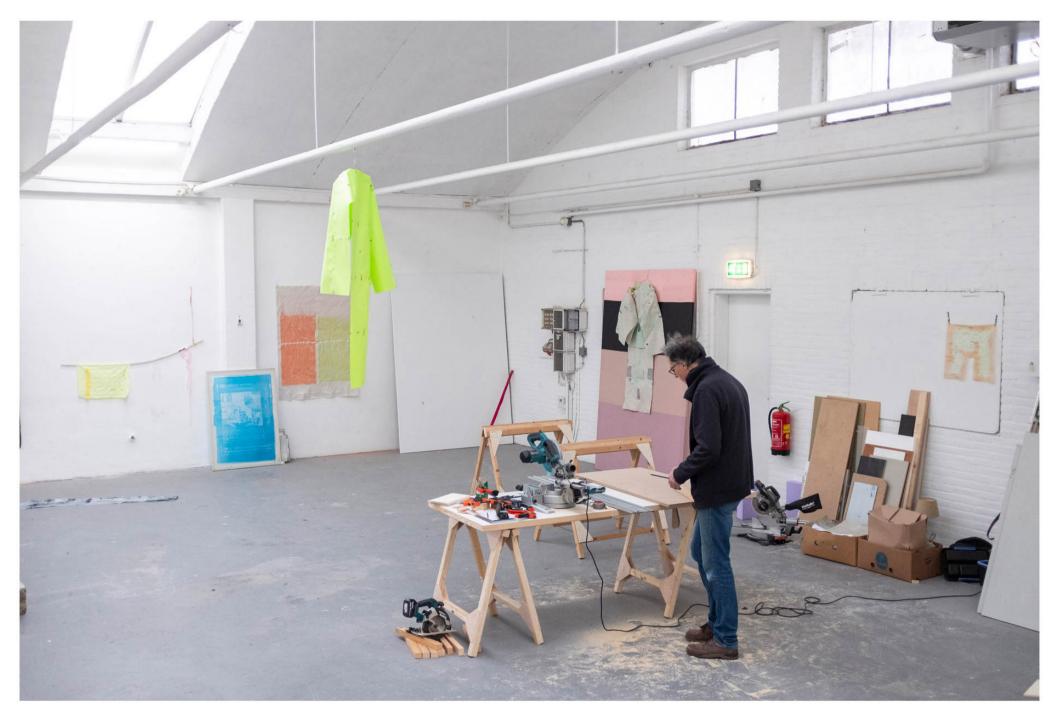
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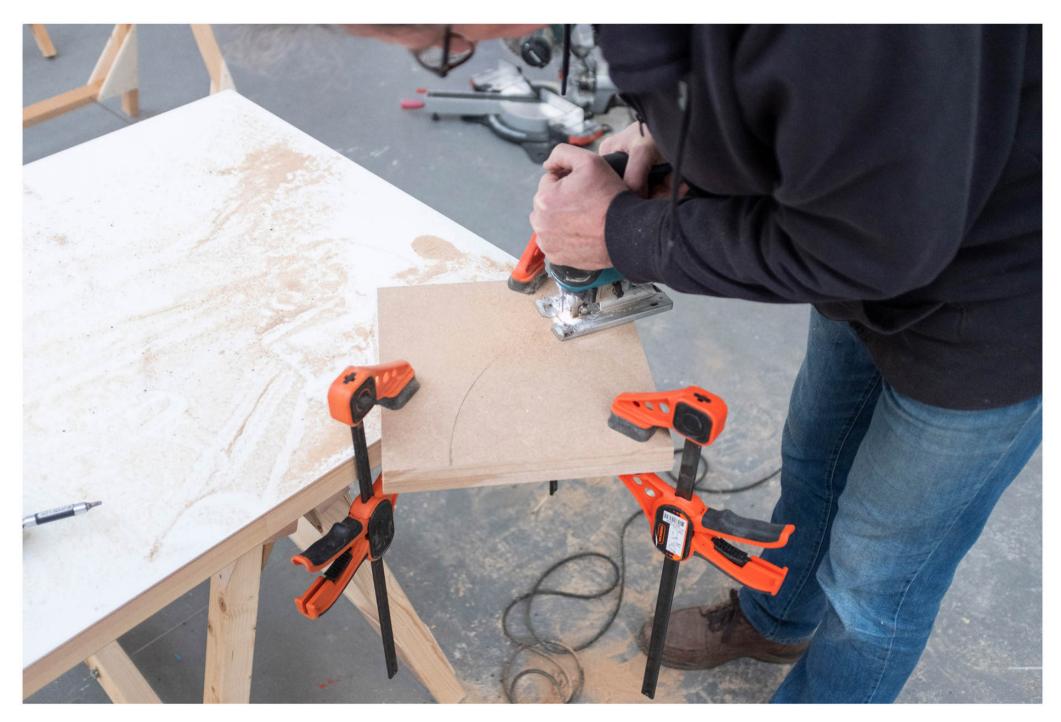
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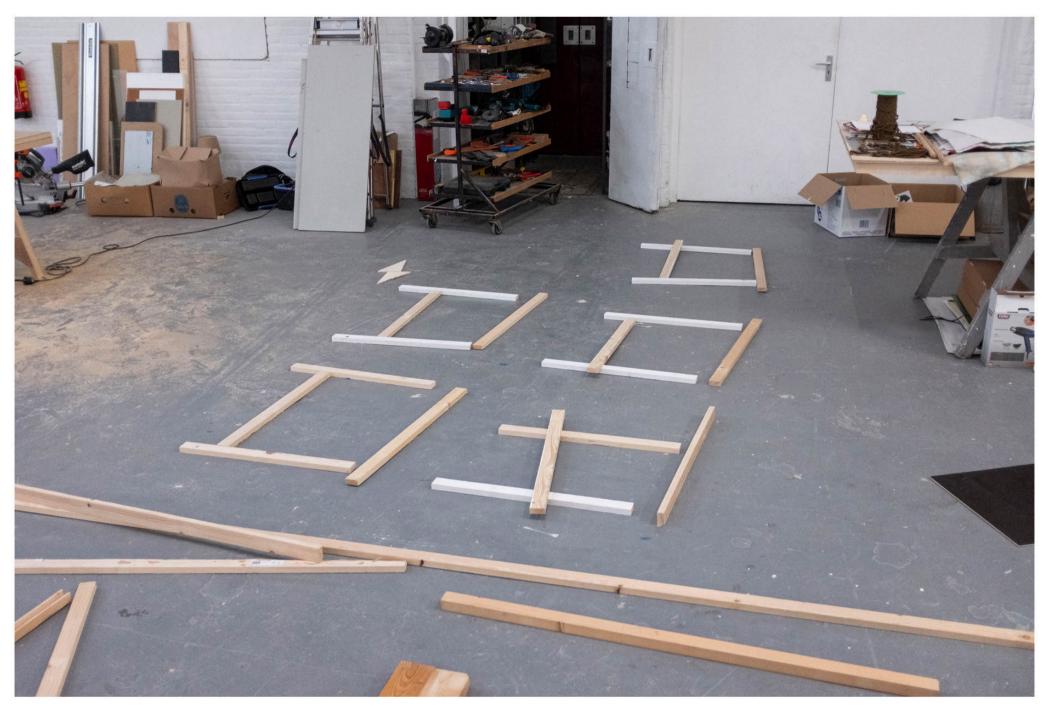
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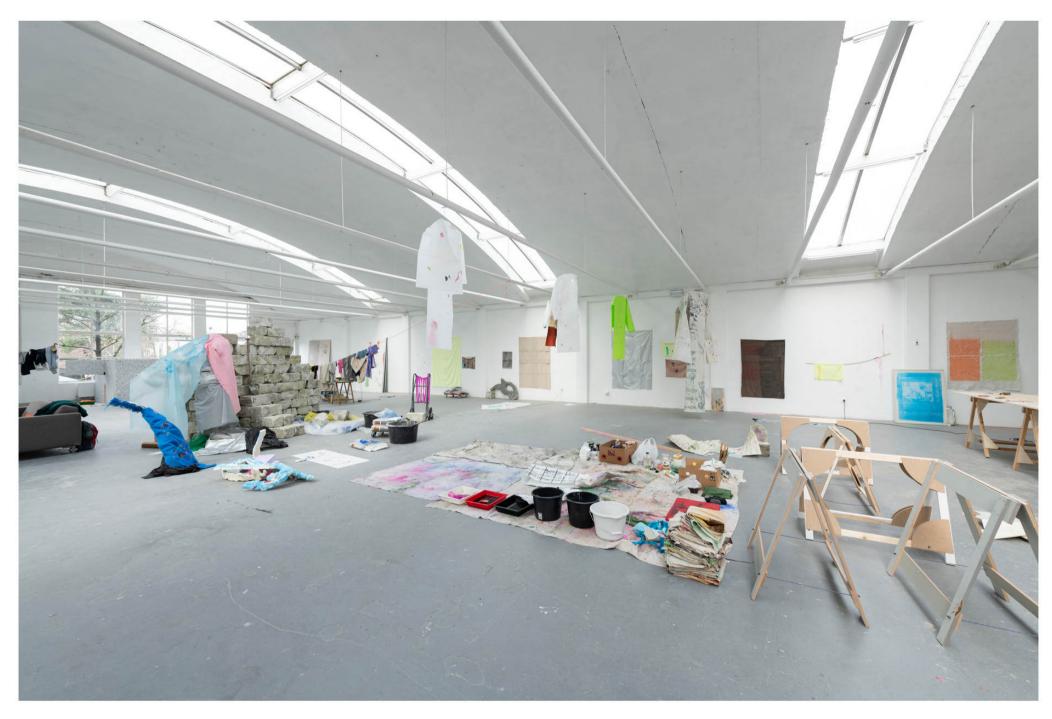
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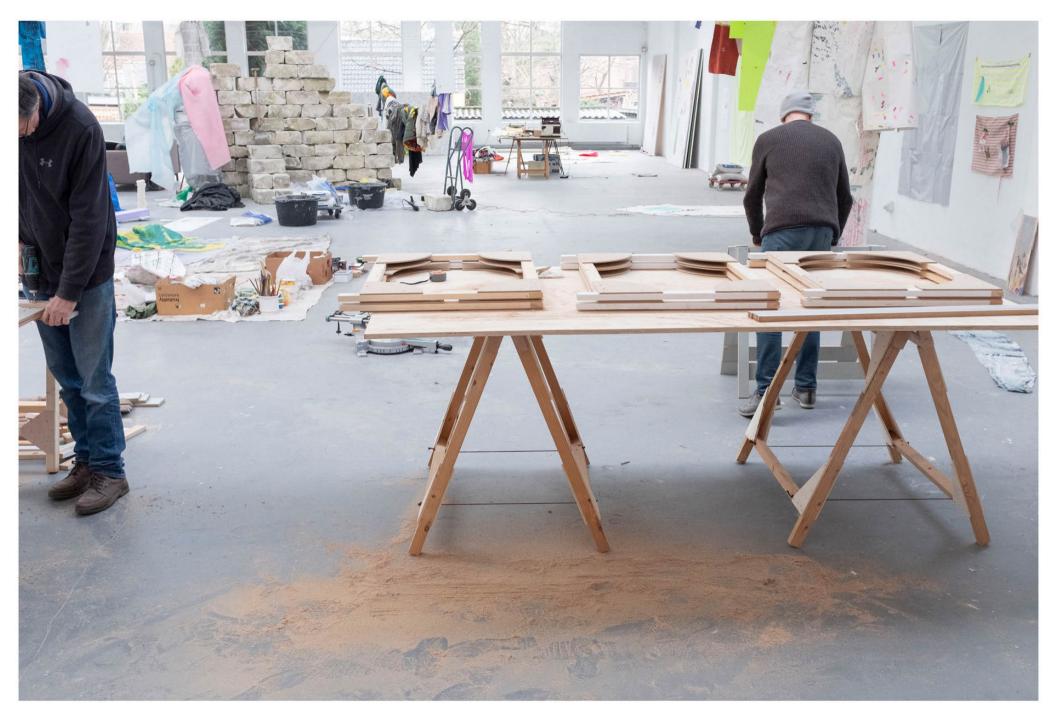
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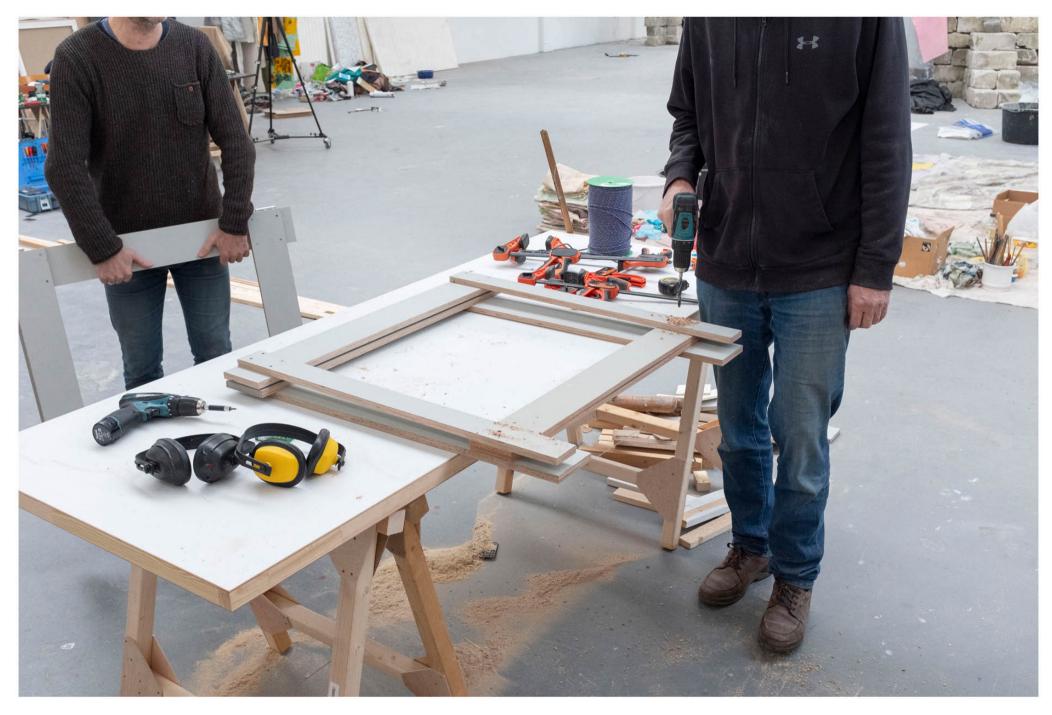
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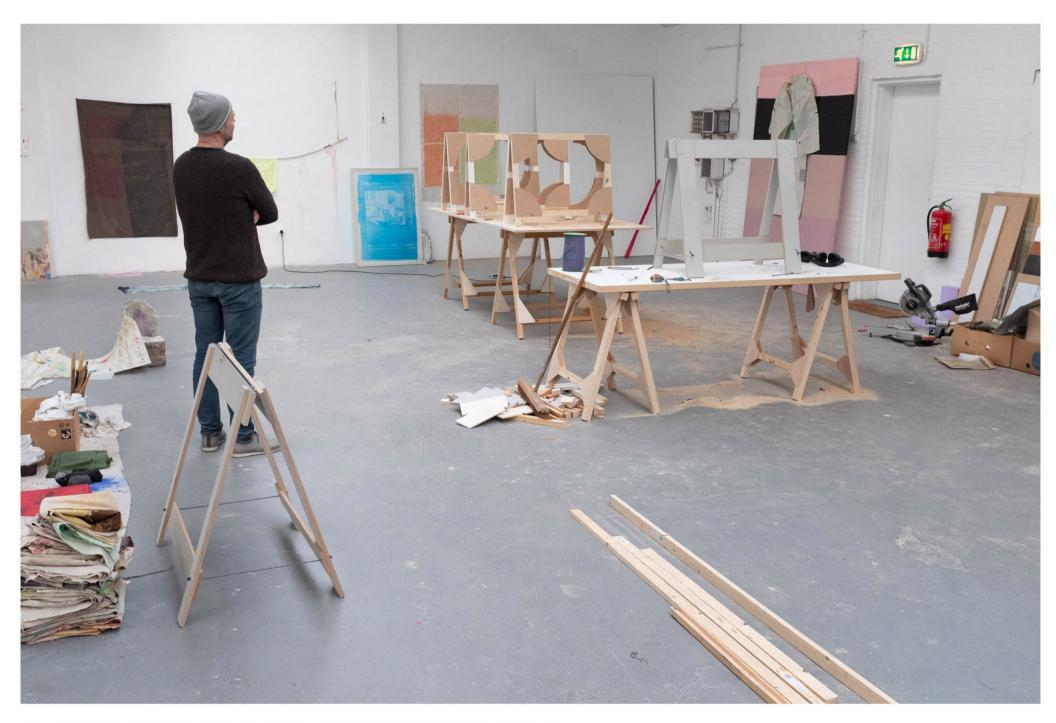
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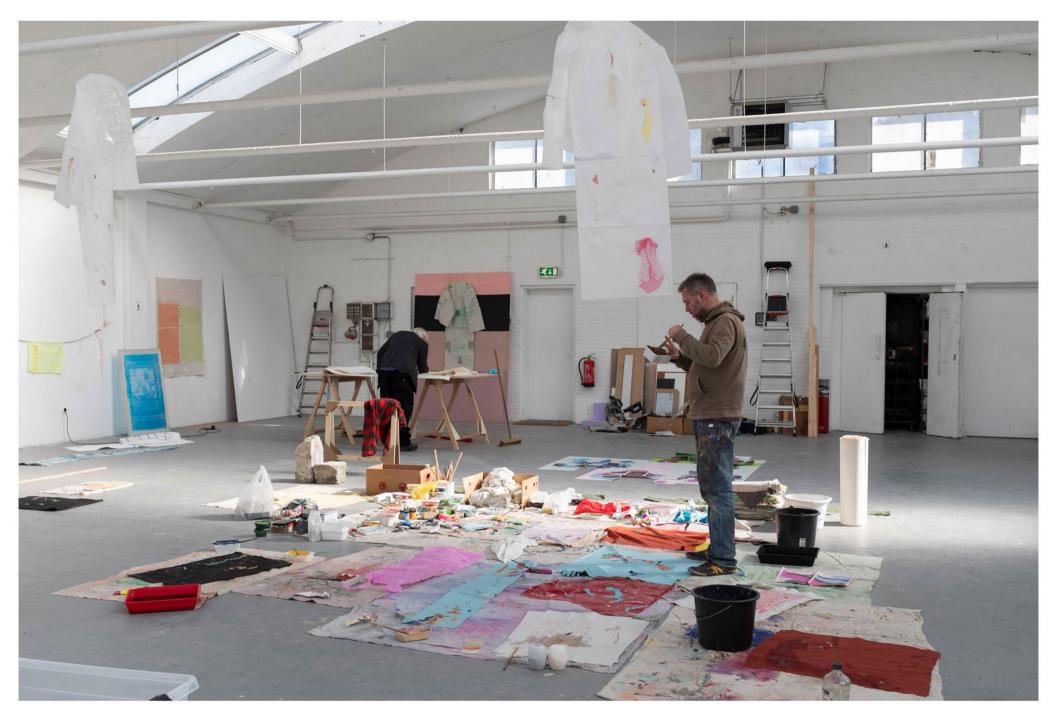
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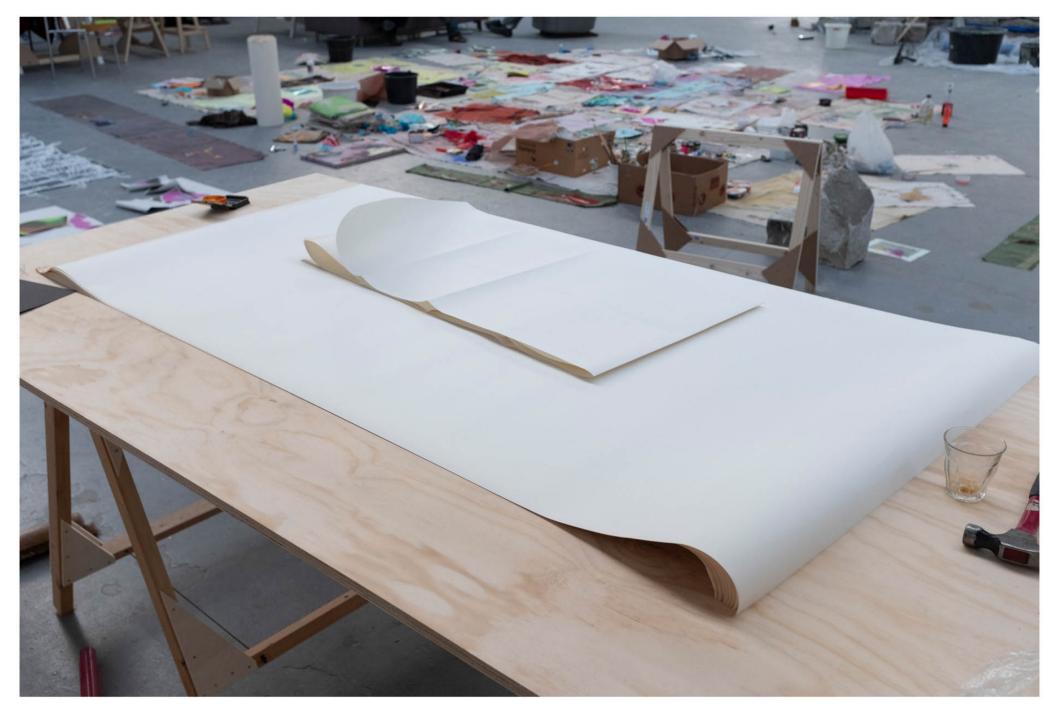
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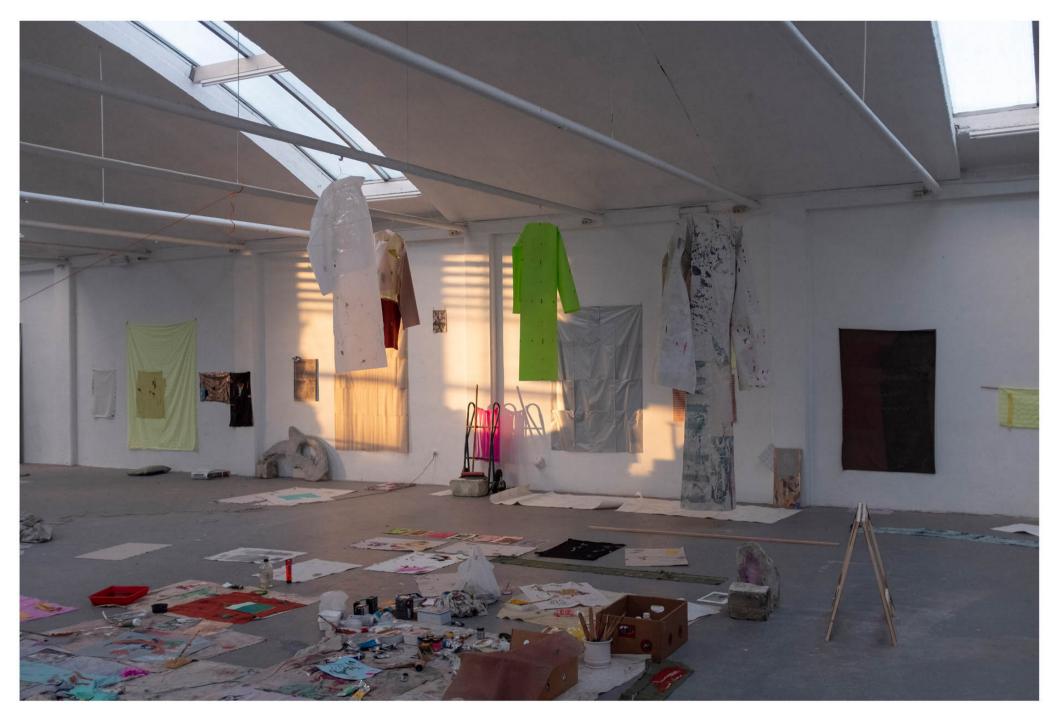
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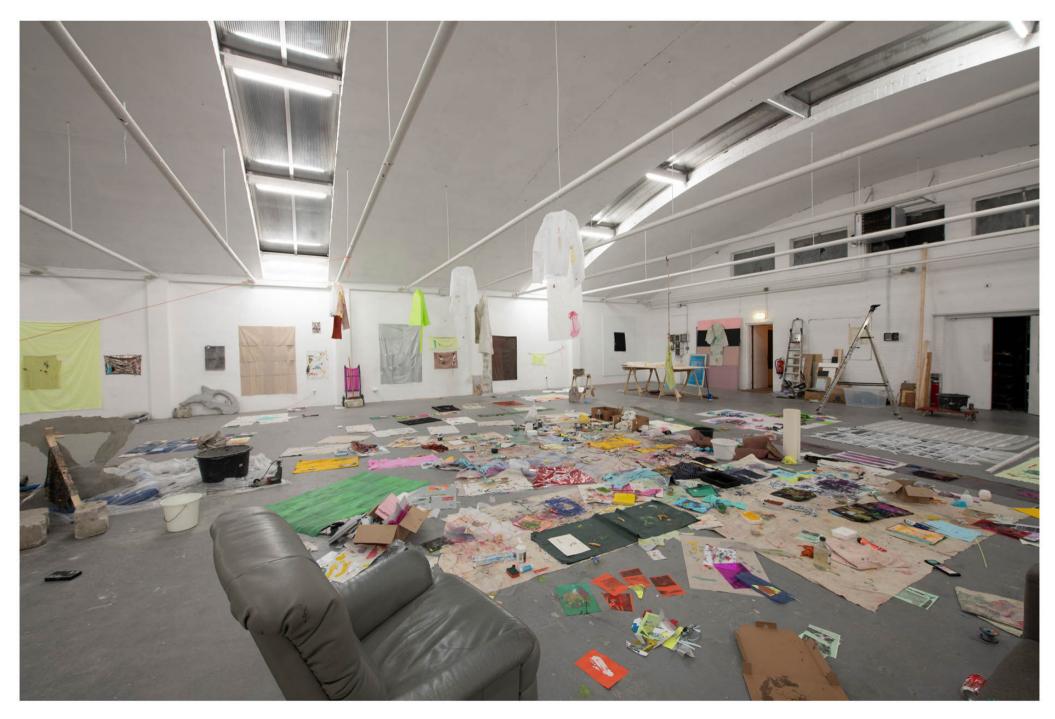
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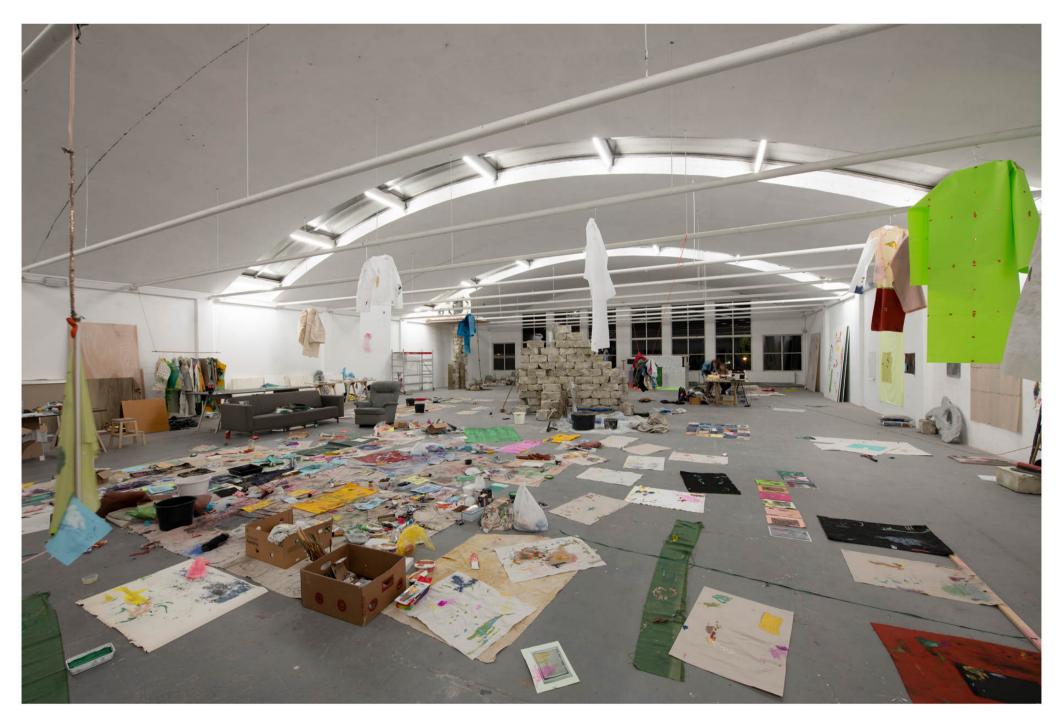
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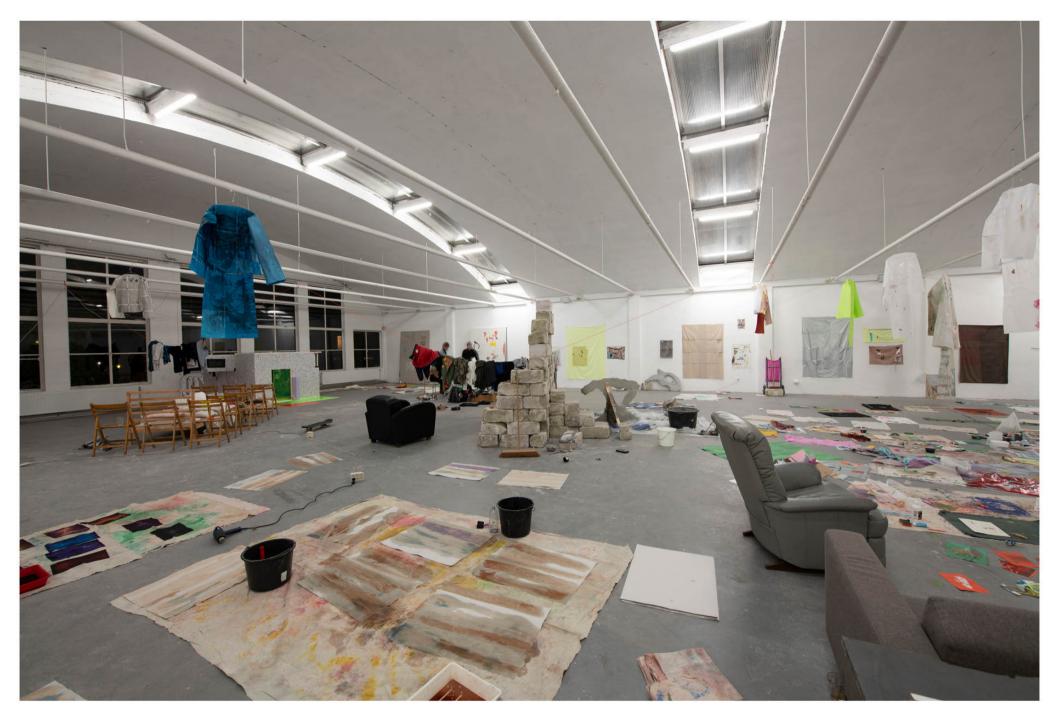
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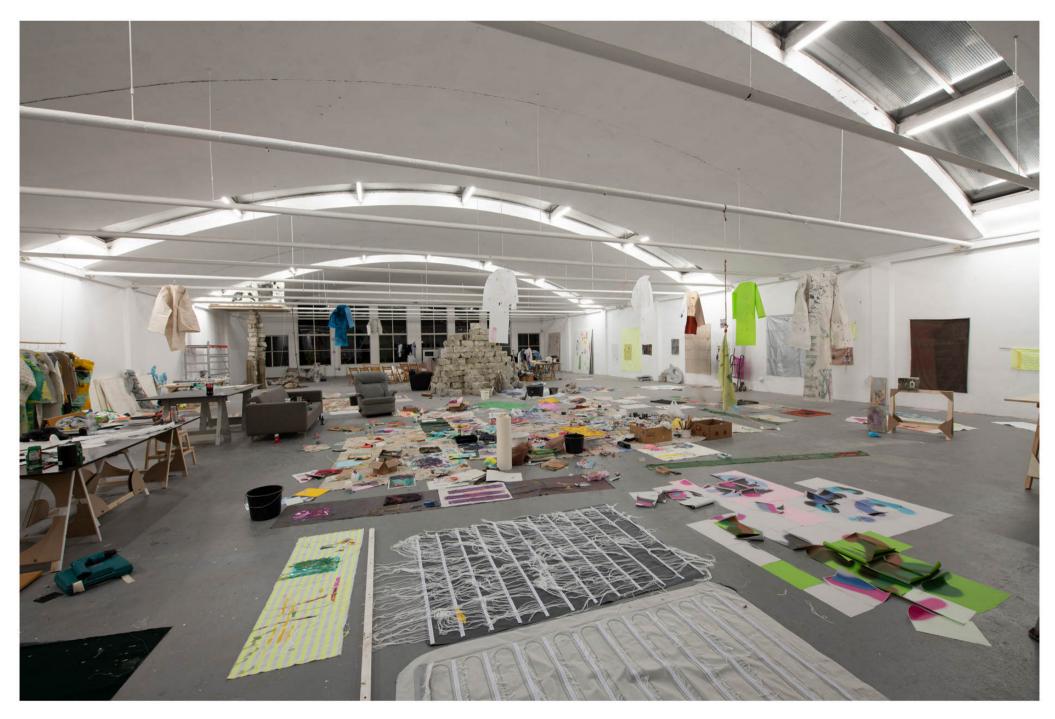
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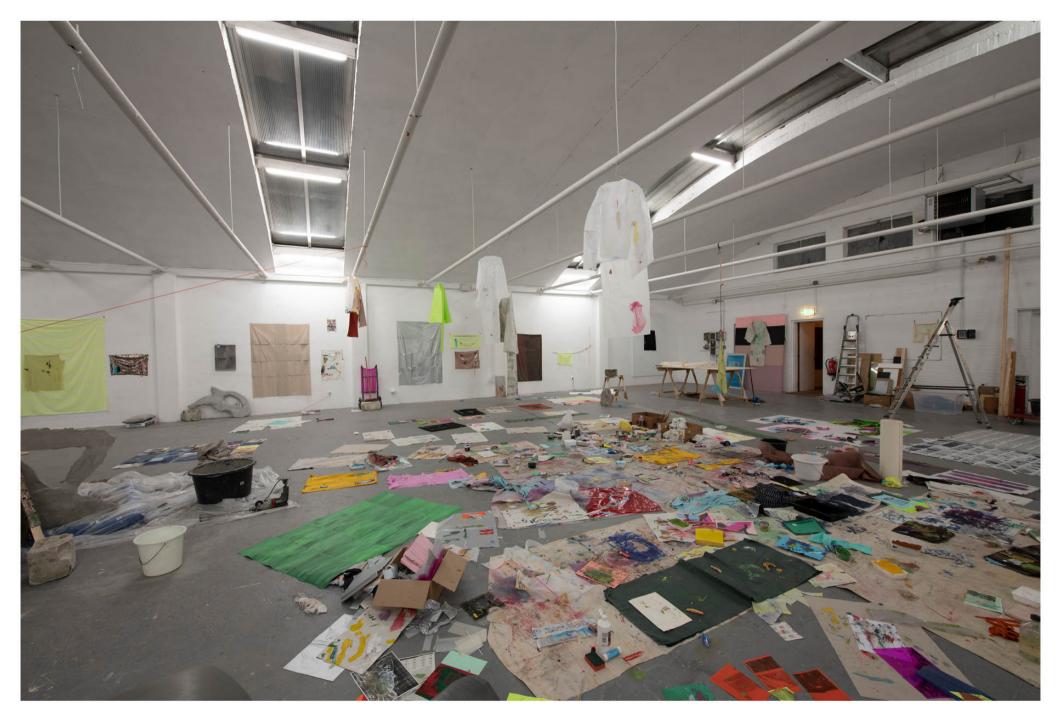
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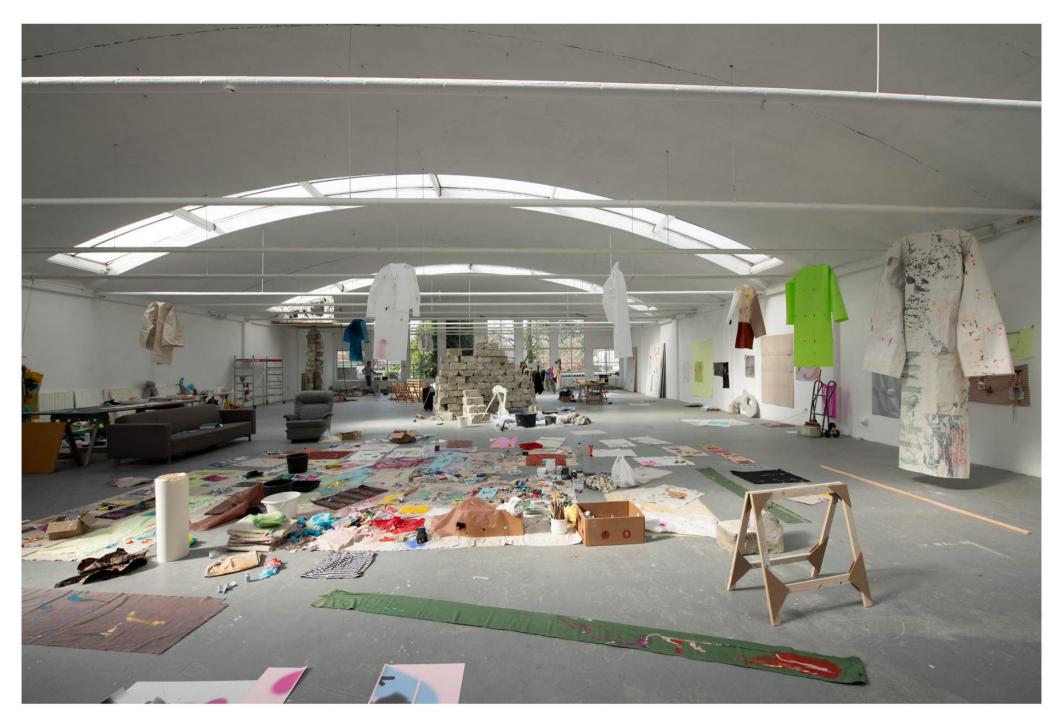
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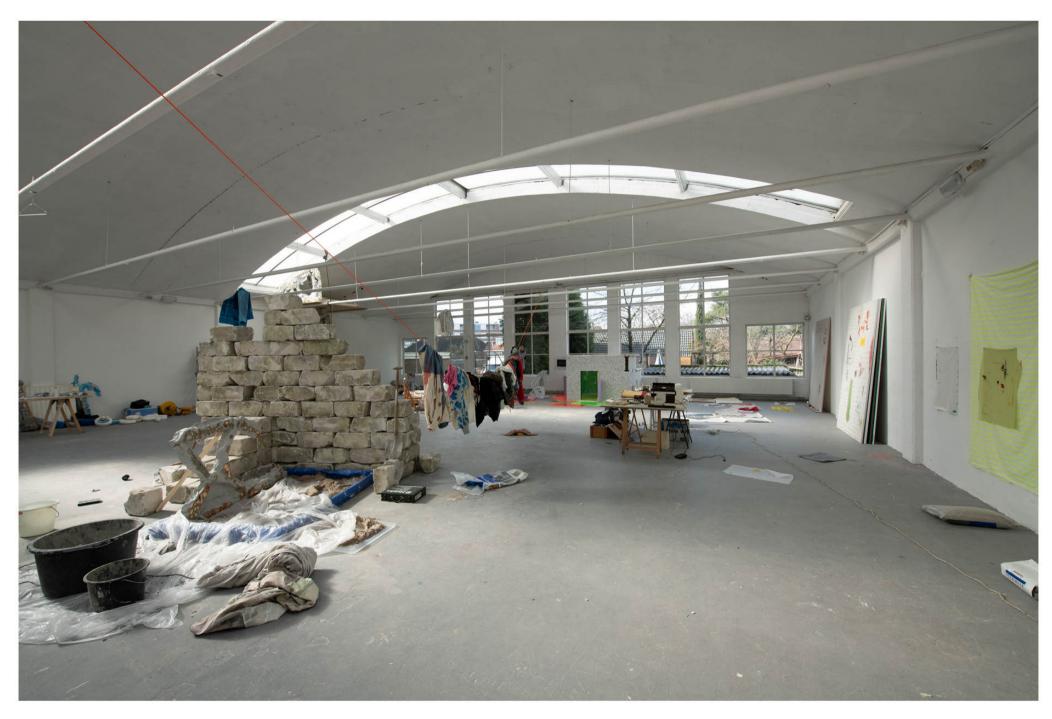
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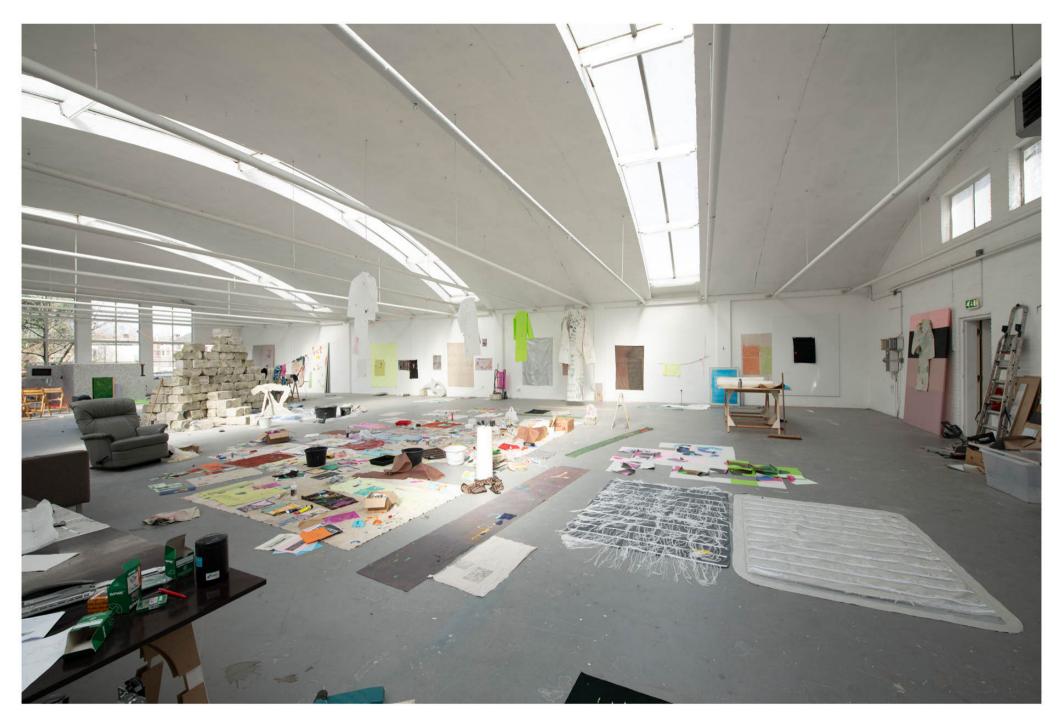
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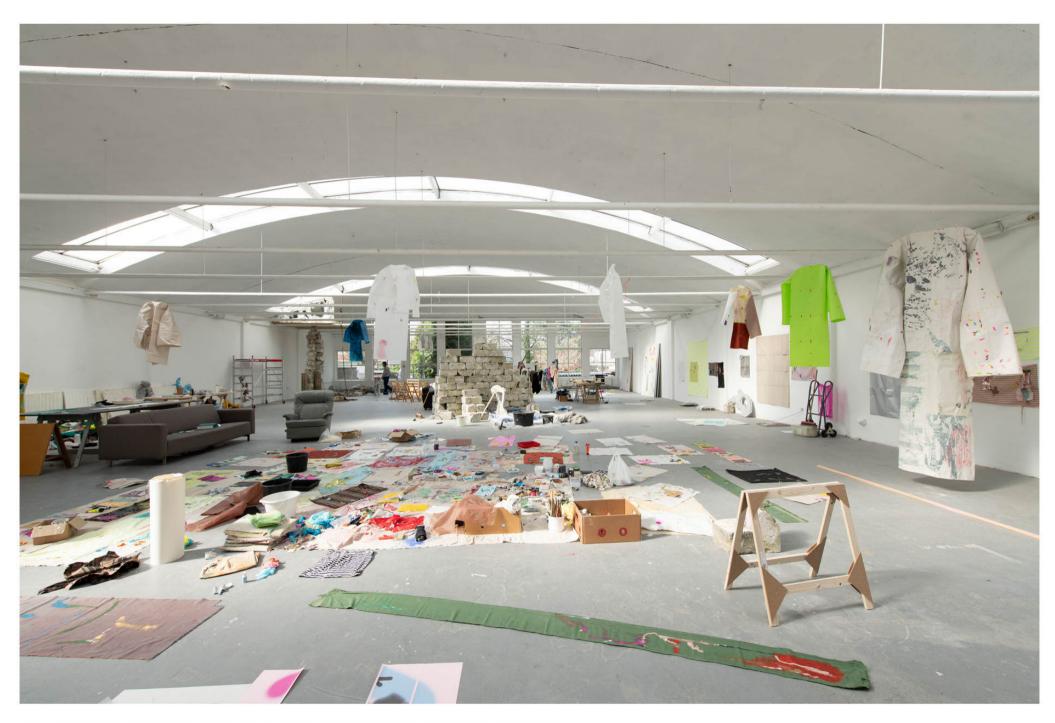
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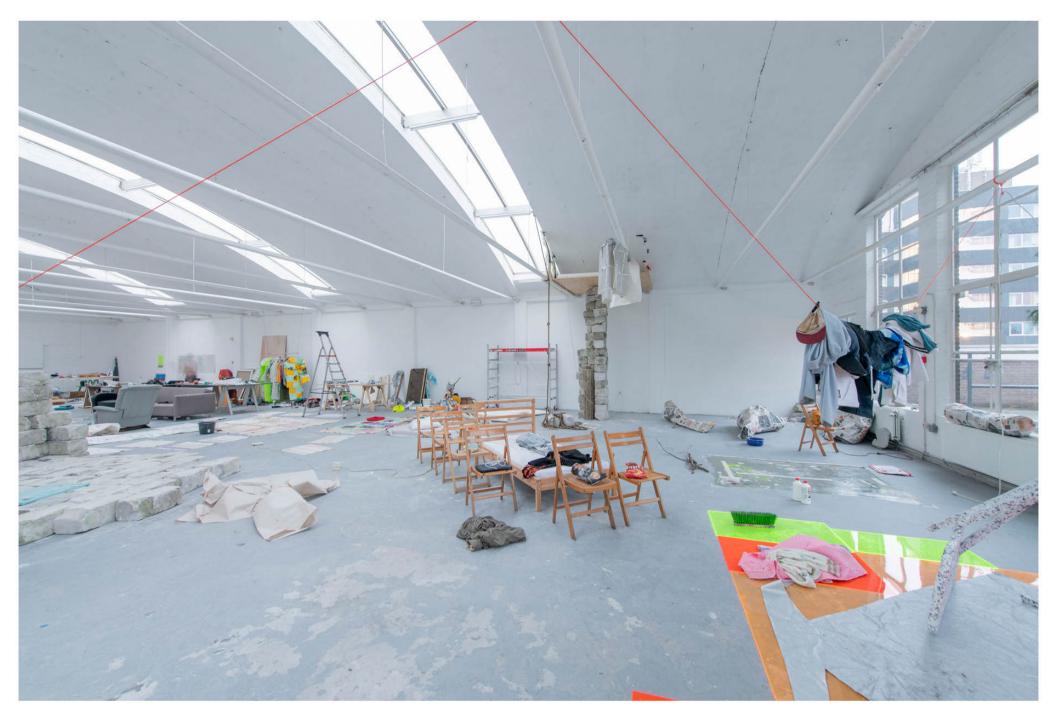
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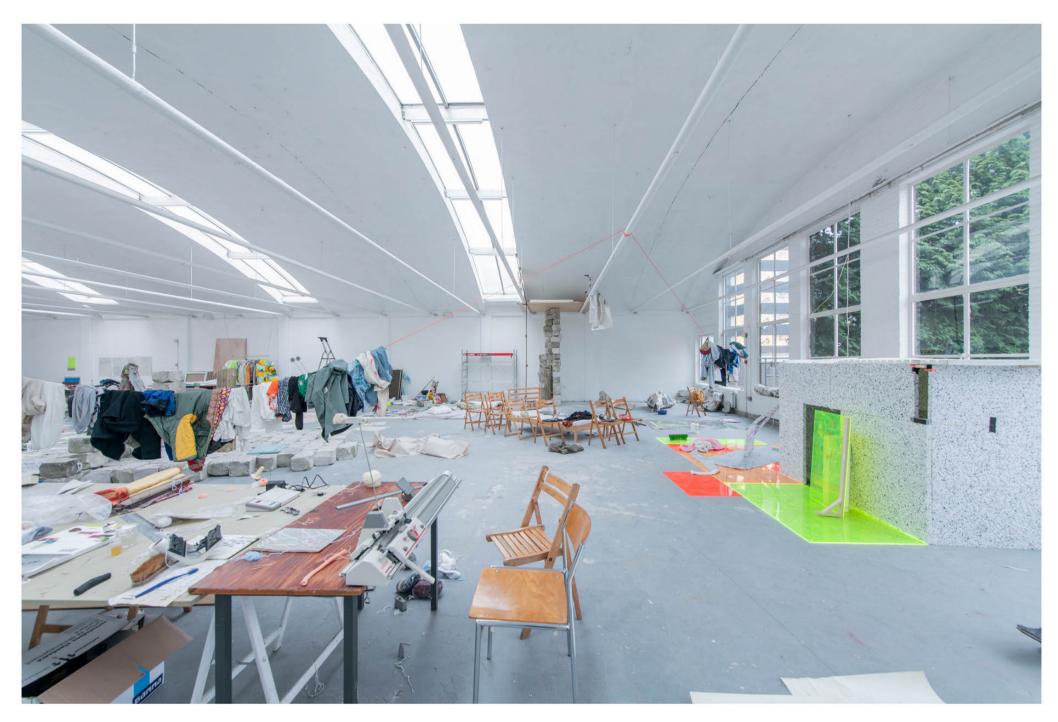
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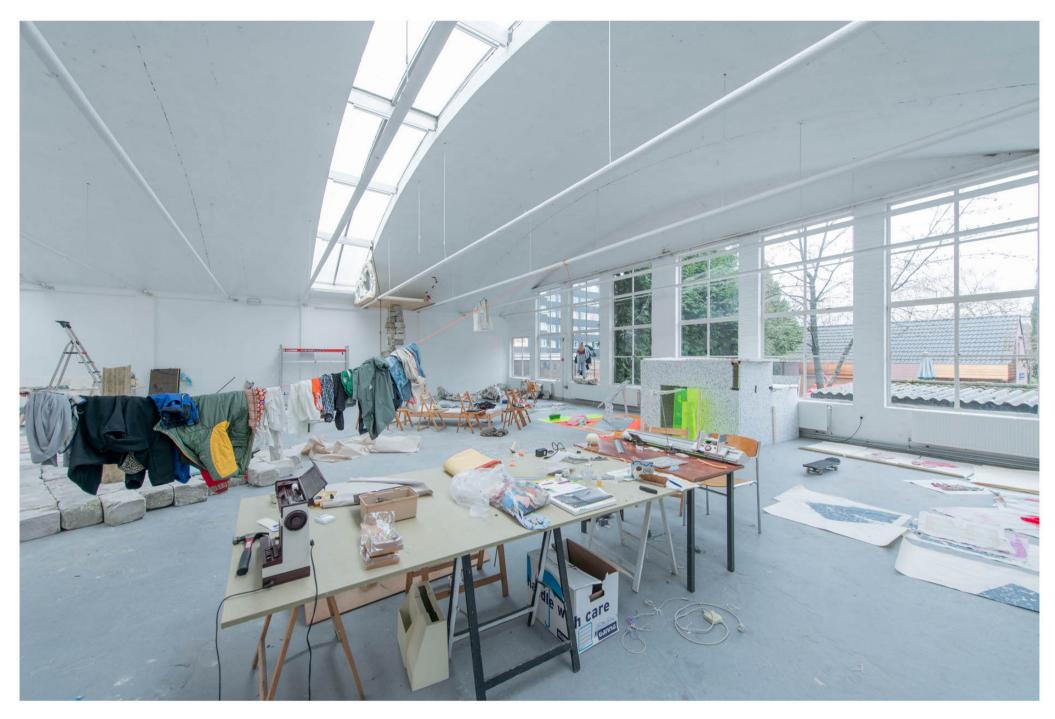
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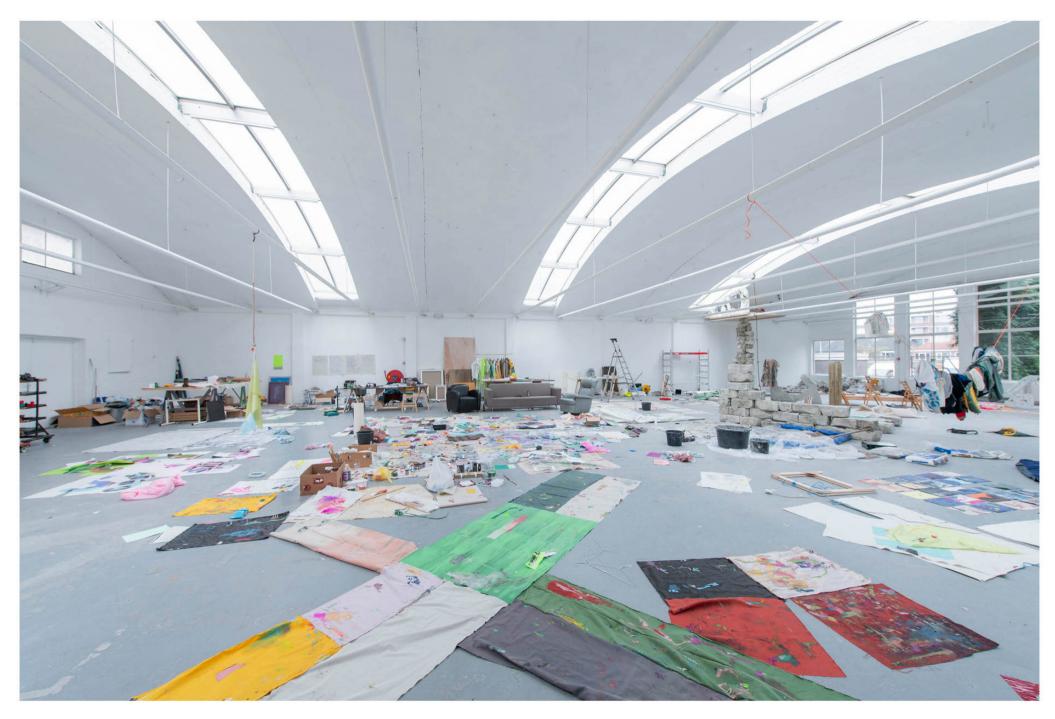
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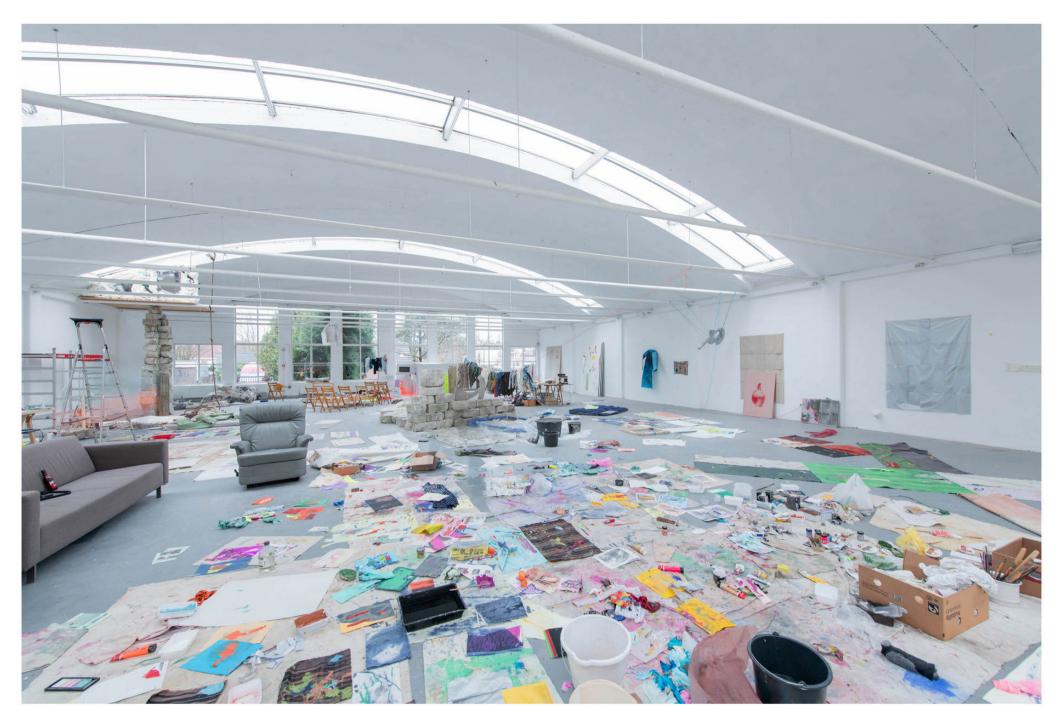
It is part XVIII and I'm here to be part of the assembly, and this assembly is no longer necessarily ceremonial, 2020 studio



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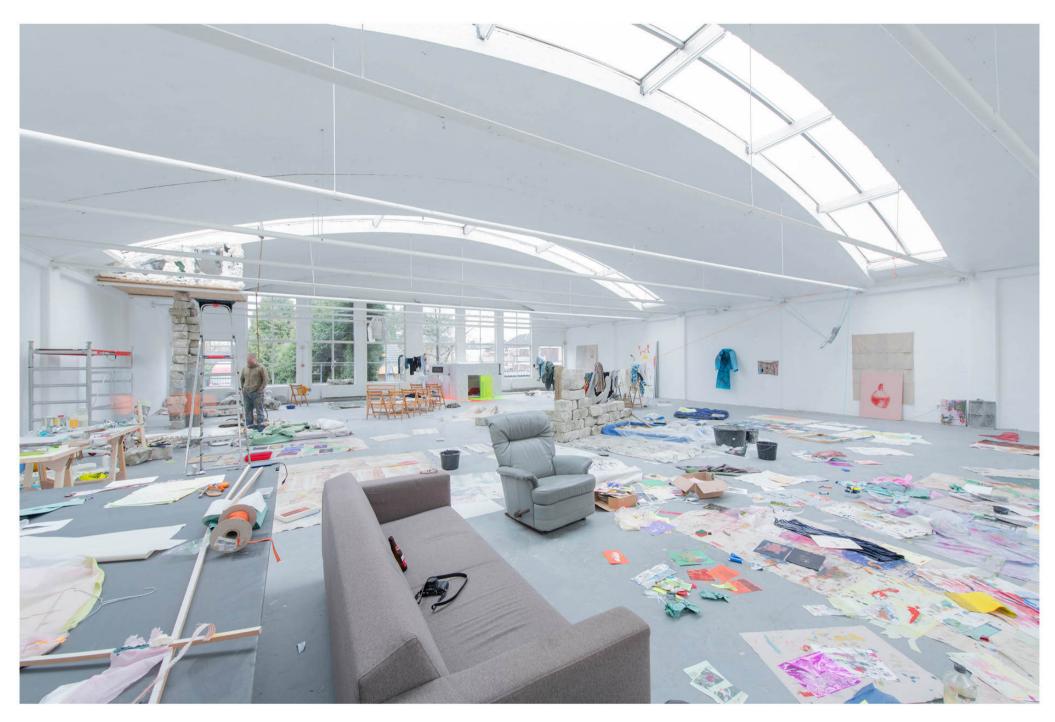
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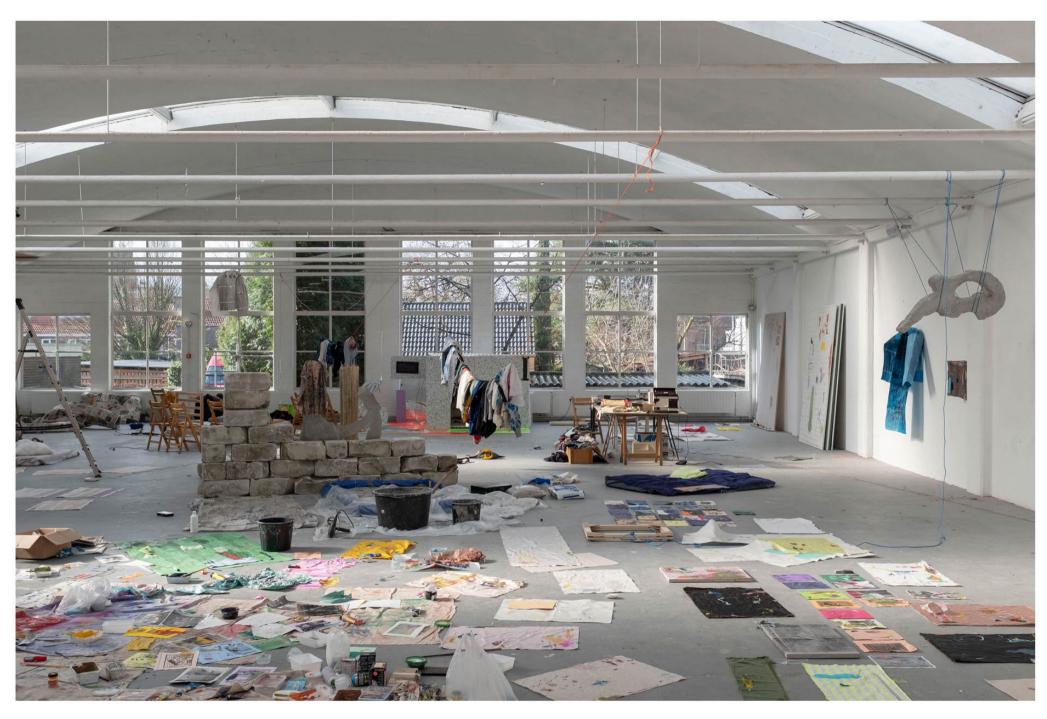
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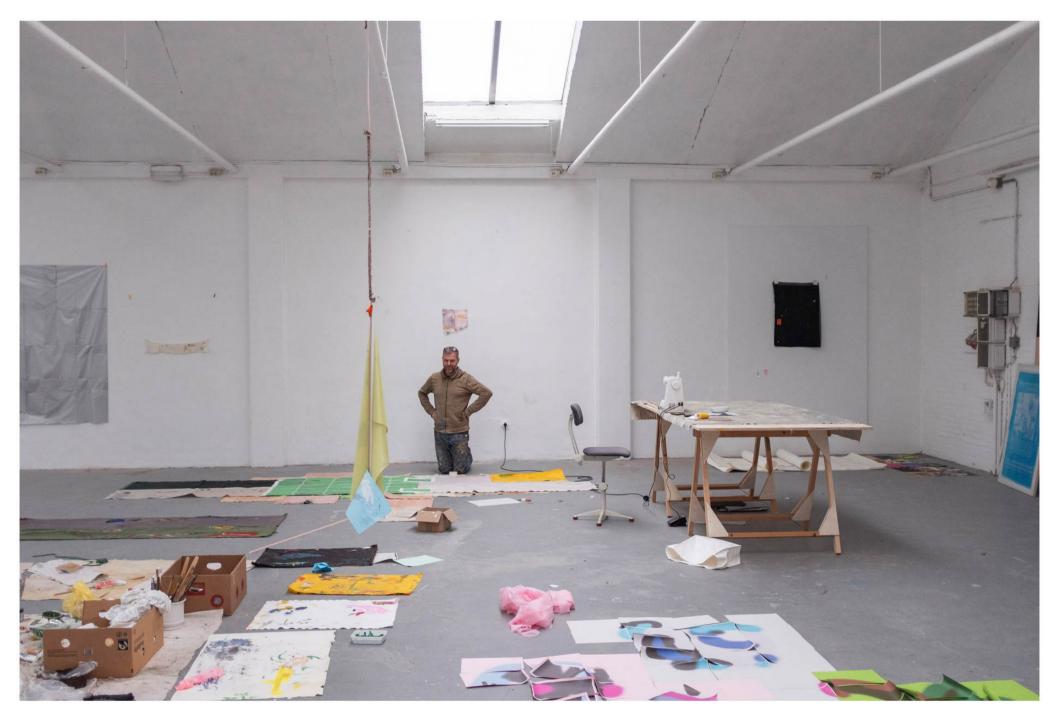
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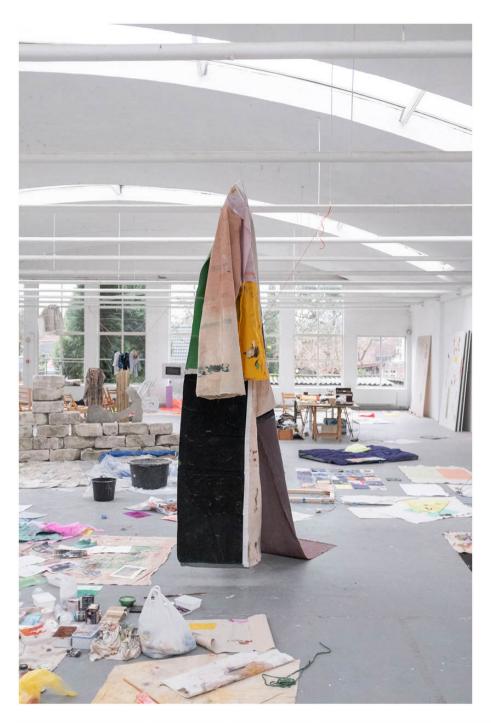
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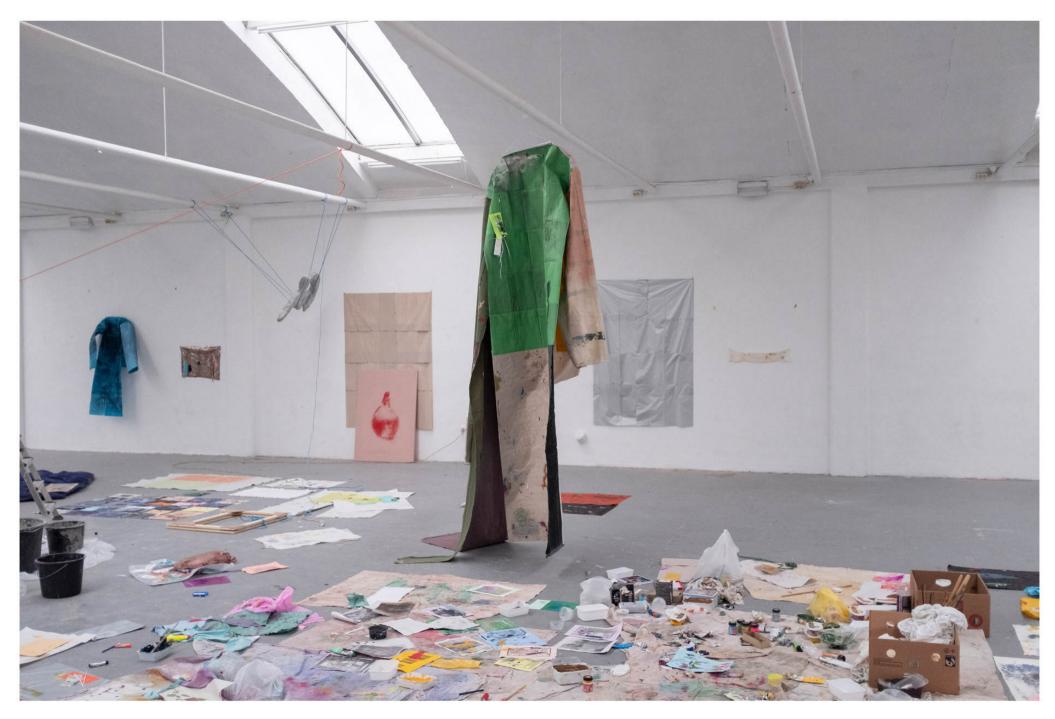
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During the first two weeks (pre-corona) our residency in De Fabriek we've made a lot of work.

thanks to: Paultje

